

# Carmel Pine Cone

VOL. XIII, No. 48

CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, DECEMBER 2, 1927

5c PER COPY

## MEN AND WOMEN NAMED TO PLAN FOR CARMEL'S FUTURE

Into the hands of nine men and women, Carmel has given its destiny. The City Planning Commission has been appointed.

True, there is Charles Henry Cheney to help these Carmelites in the work of building for the future, and especially will he be helpful in the adoption of a major plan that will, in the after months and years, set the course to steer by.

At a special called meeting of the City Council, held last Monday evening at five o'clock, Mayor Jordan, with the assistance of the entire Council, selected the following six to serve upon the Commission, making with the Mayor, the City Attorney and the City Engineer, the Planning Board.

Jo Mora, sculptor and artist; Paul Flanders, president of the Carmel Land Co.; Burton Williams, retired; Major H. L. Watson, tile manufacturer; Grace Sutton Nye (Mrs. H. S. Nye) President of the Woman's Club; Belle Marsh Kluegel (Mrs. Edward A. Kluegel), President Carmel Musical Club, ex-president Arts and Crafts, and of the Forest Theatre Society.

This board is representative both as to interests and home locations of its personnel. Mora lives in North Carmel; Flanders close against the east edge of the village; Watson in the Eighty Acres; Williams at Dolores and 12th; Mrs. Kluegel on lower Ocean avenue; Mrs. Nye on Dolores and 11th.

And it would seem, from conversations with them, that they are a unit in their desires for Carmel's future. Distinction with simplicity, and retention of all the natural beauty that it is possible to hold; this might be the new board's slogan.

"Keep Carmel off the main highway," said Paul Flanders, when asked for a hint of his ideas for the village, "and let its development be slow and steady. No boom, and no booming for speculation. I believe it would be a great mistake to have the main highway running through the town. The people who want to come here will seek it out. The highway would bring only tourists and sight-seers."

Mrs. Edward A. Kluegel has lived in Carmel for eleven years. She has done much for the town in many ways, and now as president of the Carmel Musical Society, is doing another fine thing in bringing to Carmel music and musicians who would not ordinarily give concerts here.

"I came to Carmel from Berkeley, because of its natural beauty and unusual atmosphere," she said, "and I believe in attracting to Carmel the people who really belong. I am interested in the growth of worthwhile activities, and am behind the movement to keep the town clean and preserving all of its natural beauty."

Mrs. Grace Sutton Nye has been in Carmel for about six years, and is president of the Carmel Woman's Club. One only has to glance at her garden at Dolores and 11th to determine her views as to Carmel's growth and development. Her garden is natural and simple, and that is what she believes should happen to Carmel.

"The natural growth of Carmel

should be directed toward beauty and individuality. I am decidedly in favor of a city planner, to whom the various groups can present and adjust their ideas. I am also for the village plan, realizing that we have to compromise in some ways to the practical side. At the same time we must keep in mind that the town has grown, and will grow in the future."

### CARRY THEIR CHAIRS TO NEW KINDERGARTEN

With all the youngsters carrying their own little chairs, the twenty pupils enrolled in the kindergarten

at the Sunset school moved into the new building on last Tuesday. The new building has just been completed this week by the contractors, Whitcomb and Bain.

The kindergarten building faces on Tenth avenue, on the far side of the school grounds. Because the small children should be kept in a group by themselves, the new building was constructed as far away from the main school rooms as possible.

The building, which was designed by Guy Koepp, includes one large room with many windows and a fireplace. Underneath the windows there is a row of lockers, in which each child keeps his moulding clay, paper and pencils. A sand table will be placed in the room next week. Beside the large room there are dressing rooms and space for the storage of school equipment.

## CARMEL MISSION

By GEORGE STERLING

Serra's month, and the fields he tilled!  
Fiest and man, knight errant of God!  
His was the blood that faces the guns;  
His the quest of the younger sons;  
But the wealth he sought is found by few,  
For the souls of men was the lure he knew.

His is the path where he stood as guide,  
Where the Mission rose from the Carmel's side—  
A path whose ending is set afar,  
Beyond the journeys of world and star;  
For an unseen city beckoned him,  
Whose gate was held by the seraphim.

## BIG GAME OF 1927 ON GRID AT DEL MONTE FIELD TOMORROW

Carmel is all set for the "Big Game." Tomorrow afternoon at 1:30 the Sunset School football team will meet their rivals from the Del Monte Military Academy on the latter's field, to determine the winner of the cup. Two games have been played and each has resulted in a tie score. Consequently tomorrow's winner will receive the trophy and will keep it until the winner for the next year is decided. The plan is to award the cup to the team who wins three out of five years.

The Carmel lineup will be: George and Bunny Turner, ends; Catlett and Payne, guards; Lewis and Wat-

son, tackles; McPhillips and Walls, halves; Campbell, full and Fox quarter. The Del Monte lineup will be: Jacques, center; Stuart and Trueblood, guards; De Lorimer and Cooper, tackles; Agar and Minto, ends; Rauhut, quarter; Denroche and Mueller, halves, and Jones, full.

The first game of the season ended in a 6-6 tie, and the second, 13-13. Both teams have had plenty of practice since the last game, and the winner should be determined in this coming contest. Parents and friends of the players are urged to be on hand tomorrow afternoon at 1:30 on the Del Monte field.

## ART ASSOCIATION HEARS TALK BY MRS. CANNON

An interesting lecture was given last Monday night to the members of the Carmel Art Association by Mrs. Jennie Venestrom Cannon of Berkeley and Carmel, in the Seven Arts Court Gallery.

Mrs. Cannon began her talk by describing the Monterey Peninsula many years ago where she first visited it. She stated that Alvarado street in Monterey resembled a street in Cairo more than anything else. She described the extensive whaling industry in those days, told of the Chinese Village that is now extinct and talked about the condition of Point Lobos.

After this very interesting description, Mrs. Cannon gave an account of a recent tour of the United States, when she visited twenty-two of the principal galleries of the country. She outlined the rating of each gallery and compared the eastern ones with those in San Francisco and Oakland. She stated that although the De Young Museum in San Francisco is credited with a larger attendance than any other gallery or museum in the country, that the average person who visited it was very different from the person who visited in the Metropolitan Museum of New York.

Mrs. Cannon ended her talk by explaining the art situation in the bay region and by telling of the various exhibitions that are being shown there now.

## JADWIGA NASKOWIAK SCORES IN PASADENA COMEDY

A telegram received Wednesday by Tilly Polak from friends of hers in Pasadena has stirred Carmel's amateur actors with high enthusiasm. The message read: "Jadwiga walked away with the show. A regular ovation. She made a great hit, and everyone is talking about it."

It is of course, about Jadwiga Naskowiak, who is ours. It refers to her appearance in "A Royal Family," which opened a week at the Pasadena Community Playhouse last Monday night. It tells that our Ophelia, our Juliet, our Little Eva has more than made good in the company of the Community Players.

"A Royal Family," a comedy by Robert Marshall, is the story of a mythical kingdom, and was Annie Russell's first starring vehicle. It is not new, but the play is as fresh and amusing as though it were of yesterday.







## JIMMIE JINGLE SAYS:

Hard work, good food is what folks need  
To make them show real winning speed.

Carmel Bakery Bread

HOLIDAY SEASON COMES ON  
WITH YULETIDE PROMISE

With the approach of the holiday season, plans are being made in Carmel for a period of festivity and gaiety. In the first place, a committee appointed by the Parent-Teachers Association is working hard upon plans for the Community Christmas Tree. Miss Frances Burpee is the chairman of this committee and she states that the Girl Scouts have already begun making cornucopias that will later be filled with candy and popcorn, and which will be distributed to all the good children in town on Christmas Eve. The large pine tree at the head of Ocean Avenue will be decorated. Carpenter Street will be decorated and lighted on the evening before Christmas, and the entire town will turn out for the affair. Because of the success of the tree last year it has been decided to make it an annual affair. The City Council voted out \$50 for expenses.

In connection with the Community Tree, Mrs. Harry Shepherd will direct the singing of Christmas car-

ols on that night. The school children will be coached in many songs, and the entire town will join together in the singing of these beautiful old carols.

Another event of this festive time is the costume party which is planned by Mrs. Marie Gordon and which will be given on the evening of December 28 in the Arts and Crafts Hall. All Carmel people who are young, who feel young and who wish to enter into the spirit of the thing by donning a costume will be invited to attend. A good orchestra has been hired and the hall will be gayly decorated in keeping with the "Christmas Spirit." Miss Moira Wallace, young artist, has made three charming posters for the advertising of the affair. These posters will be placed in Goldstine's Store, Whitney's and the Palace Drug company. The patrons and patronesses of the party are Mr. and Mrs. Chapel Judson, Mr. and Mrs. John Jordan, Mr. and Mrs. Fenton Foster, Mr. and Mrs. James Hopper, Mr. and Mrs. Harry Shepherd, Mrs. Sarah Deming, Mrs. J. Rockwell, Mr. and Mrs. George Seidenbeck, Miss Catherine Corrigan, Mr. and Mrs. Arthur Shand, Mr. and Mrs. C. H. Lowell and Mr. and Mrs. Argyle Campbell.

Another important event for the holiday season will be the production of the Christmas play written by Rem Remsen. It will be given at the Theatre of the Golden Bough near Christmas.

## GIRL SCOUT NOTES

Audrey Clay, Editor

The Scouts of Troop II, are making Miss Ada Kitchen dolls, which are sold for a dollar each. They will solve your Christmas problems, being made of spoons, dusters, dish cloths and other kitchen utensils. We have sold five, and hope for more orders.

There are about ten of the girls taking bed-making to pass their second class test. Miss Paul, a trained nurse, is teaching them.

Mrs. Adams and Mrs. Foster have made posters representing Girl Scout merit badges, which will make attractive ornaments for the new scout house. Mrs. Johnson is helping as lieutenant for the scouts. Mrs. Adams presented the scouts with a very pretty "highway and byway" map of scouting. Last Monday the girls practiced tracking and trailing.

**CALENDAR FOR DECEMBER**  
**OF CARMEL WOMAN'S CLUB**  
5-2:30 p.m.—Club Meeting.  
7-10:30 a.m.—Book Section.  
9-2:30 p.m.—Current Topics.  
11-10:30 a.m.—Art Section.  
12-2:30 p.m.—Junior Book.  
13-2:30 p.m.—Board of Directors.  
15-10:00 a.m.—Garden Section.  
21-10:30 a.m.—Book Section.  
23-2:30 p.m.—Current Topics.  
27-10:30 a.m.—Art Section.  
27-2:30 p.m.—Junior Book.  
29-8:00 p.m.—Forum.

## MRS. BENEDICT'S WILL

FILED FOR PROBATE

The will of the late Marion G. Benedict, who died in Carmel a short time ago, has been filed for probate by her son, Charles K. Benedict, of Palo Alto, who is named in the instrument as executor, to serve without bonds. According to the petition the estate is personal property in Santa Clara county and will exceed \$10,000. Beneficiaries under the will are the petitioner and his brother, Howard C. Benedict, of San Francisco, Ill.

## MARTHA COLDEWE

MILLINER

BUY HER A HAT FOR  
CHRISTMAS

Dolores near Ocean

Phone Car. 598

For Christmas  
BASKETSEmbroidered Baskets from Italy in lovely colors of  
the sunny south

Other Christmas Suggestions at

## Corner Cupboard

Ocean Avenue

Carmel

## Bulb Sale Saturday Only

Large Amaryllis Bulbs 5c and 10c Purity Freesias 20c a dozen Chinese Sacred Lily 18c—2 for 35c King Alfred Dafodils No. 1 Each 20c	King Alfred Dafodils No. 1 Each 10c Dafodils Planting Stock 15c a dozen Poeticus Narcissus 50c a dozen
---	---

## Carmel Florists

Ocean Avenue



## Exhibition

of a

Large Variety of Gifts  
Suitable for ChristmasThe selection has been made in Europe and prices  
have been kept low

A Gift from our shop always means

"DISTINCTION"

## TILLY POLAK

Court of the Golden Bough  
CARMEL

## Goldstine's

Adjoining Post Office  
CARMELMONTEREY  
400 Alvarado Street

THE

## Christmas Shop

Unusual  
and  
Useful

## GIFTS

for the Whole Family  
at  
Moderate Prices

Watch Our Windows

## Interesting People



Should Give

## INTERESTING GIFTS

NOT necessarily expensive... but distinctly different... interesting and apropos. What greater disappointment than to receive a trite ordinary gift from that friend of unusual, interesting attainments.

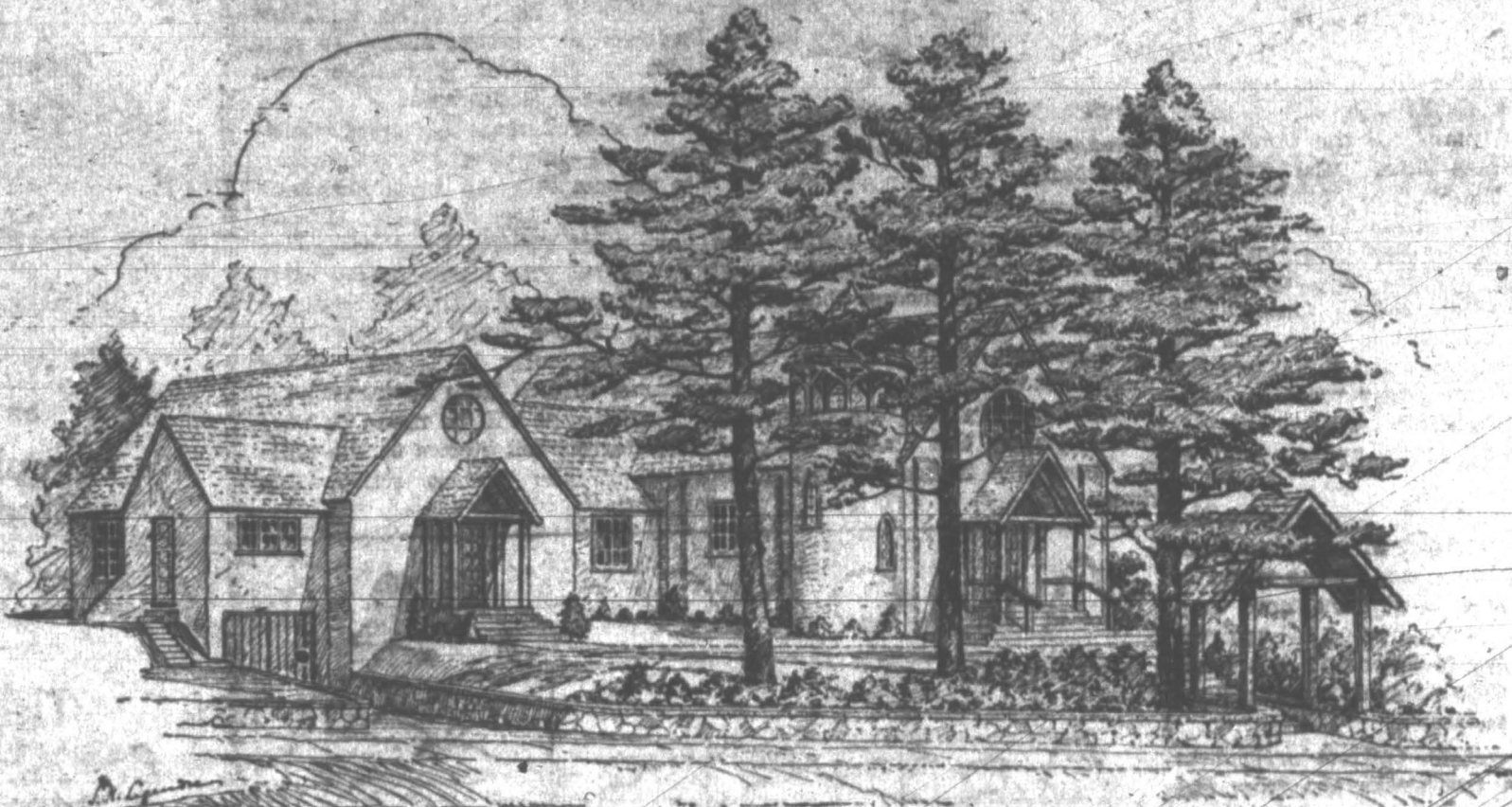
MILNOR... the gift store of the Monterey Peninsula... specializes in worthwhile gifts out of the ordinary path... personally selected from the bazaars of the orient and Europe. Prices always lower than you expect.

MILNOR  
INC.

FIFTEEN CONVENIENT LOCATIONS



# Money Raised By Productive Church Bazaar Will Go Toward Building Plans of All Saints



The people of All Saints Church are this week sending out an appeal for funds for the erection of additions to their buildings. They feel that the church has reached a stage in its usefulness which requires additions to be made in which the young people may gather for their social interests during the week, and for the religious instruction of the children on Sundays.

At present they are without a room for such purposes. They have a valuable property with a church and rectory built upon it, and they believe the time has come for the provision of further accommodations for the carrying on of the church's work in the community.

The above cut is the perspective of a plan which will be adequate for all purposes and which they hope to carry out if sufficient funds can be raised.

Realizing primarily the importance of helping the youth of Carmel, they feel justified in making a general appeal for financial help in providing these proposed additions and will appreciate any contributions to the fund through their

treasurer, Mr. Paul C. Prince, or their rector, the Rev. Austin B. Chinn.

All Saints Church Bazaar, held recently, was a success financially and socially. Watching quietly the passing throng that moved about the tables, or joining in the little conversational groups of visitors, one was conscious of a more than passing interest in the mere buying and selling of the nicely varied articles on display. The people who came were there first because they are interested in the welfare of the church and realize in it a valuable community asset.

The large third dining room of the Pine Inn, kindly donated by Mr. and Mrs. John Jordan for the purpose, presented a scene of liveliness and good cheer from the moment the bazaar opened at two o'clock on Monday afternoon to its closing late on Tuesday night at the end of the young people's dance.

The general direction of the bazaar was in the hands of Mrs. Mary L. Hamlin, president and treasurer, who was assisted at the treasurer's table by Mrs. Charles W. Butcher.

Two or three ladies, with a fish-pond full of mysteries for the little ones, and three long fishing rods, were hard put to it to keep enough fish in the pond and the evening of the first day saw them ardently replenishing the supply and organizing for the opening of an evening "fishing season" for the grown-ups with the price per cast raised from five to fifteen cents. There sat Miss Kitty Smit, Mrs. Darling and Mrs. Marie Gordon, on the floor amid heaps of packages and wrappers, tying up fresh "fish" as though their very lives depended on it and impressing into their service all and sundry upon whom they could lay their hands.

The White Elephant table under the busy direction of Mrs. A. W. Wheldon turned out to be a collection of everything else but "white elephants" and was a busy mart of profit throughout the continuance of the bazaar.

Delicious food, dispensed with business-like efficiency by Mrs. Klamm Johnson and Mrs. George L. Wood, made a busy corner of the table. (Continued on page 13)

Joseph J. Smith, a Carmel resident, endorsed by the leading artists and musicians, can be reached at Carmel 131 or at the Palace Drug Store, Carmel 10.

**Reduction  
on  
Every Garment  
Studio  
Goren Shop**  
Miss Katz  
Corper Shop  
Ocean and Monte Verde

**"I REPAIR WATCHES"  
FLOYD MANGRUM**  
The Little Watch Shop  
on South Side Ocean Avenue  
Opp. Bank

**Dolores  
Bakery**  
**CHICKEN PIES**  
on  
Tuesdays, Thursdays  
and Saturdays  
Phone 650 Dolores St.

## YOUR PIANO

Many people wonder but few are aware of the time it is best to have a piano tuned.

The very dry cool weather of the present season is the time when no extreme element of heat or moisture is drawing the instrument out of balance, and pulling the strings out of tune.

Have your piano tuned now and you will find that it will hold for the pull will be balanced.

## FOR ONE MORE WEEK

this bargain in the club site may be had. This is the site of the Monterey Peninsula Country Club which may be had at the ORIGINAL PRICE.

NO PROFIT.

*Elizabeth M. Chung White*

Next to Carmel Bank

## BEST BUYS

Special Values in Small Homes

"A Best Buy" at \$2,900  
Good Building Site  
55x100 at \$600

## WINTER RENTALS

An attractive stucco home among the Pines—furnished or unfurnished

## CARMEL HOUSE AND LOT CO.

Parkes Building Telephone 71 Carmel-By-The-Sea

## SALE

of  
SILK AFTERNOON DRESSES

at  
The Cinderella Shop

Meadowbrook  
Catalina  
HATS



**You Can't afford  
10 per cent To Miss 25 per cent  
off the Sale off**

## HIGH GRADE GROCERIES

Nothing Reserved

From Now Until January 1 You Can Order  
By Phone C. O. D.—120 and 121

**Byron G. Newell**

Ocean Avenue and San Carlos

Carmel





## Artists and Writers and Such

### TALES TOLD CHILDREN NOW BOOKS OF FAIRY STORIES

Mr. Garrott worked for twenty years before a life-time desire was fulfilled. He had always wanted to write, he said, but somehow he couldn't get started. When he was a young man he studied music and gave concerts but later abandoned this for newspaper work. After editing and publishing several country newspapers in Minnesota and other middle western states, as well as working on Chicago dailies, he went into the manufacturing of chocolates.

For twenty years he worked in this business—not because he wanted to, but because he knew it was the only way for him to finally free himself. During these twenty years he thought of writing and did several stories, unsuccessfully. But every night when he went to his home from the office he told his children a story. An outsider heard one of the stories once, and asked him to tell it to school children. Gradually he worked into the telling of tales to hundreds of children in the schools and public libraries. To his surprise, the children actually "ate them up." Because of the success of these stories with youngsters, Garrott was urged to put them into a book. "Snythergon"

was the first result; the story of a little boy who was not properly fed when he was a baby. Consequently he grew to immense proportions and finally had to leave home because there was no longer room for him. It is delightfully written and is amusing to grown-ups as well as children.

His second book, "Squiffer," is the tale of a squirrel who wanted more than anything else in the world to be a little boy—at least more than anything except being a squirrel. The effects of Mince-pie-hot leads Squiffer into numerous adventures and difficulties.

Mr. and Mrs. Garrott arrived in Carmel a few weeks ago from the east. They drove out to California in eleven days, and it is, incidentally, their first trip to the far west. They will be here for at least six months, and during that time Garrott will work upon two manuscripts. One of them is a fantasy for grown-ups, while the other is for both old and young.

Garrott says that his line is juvenile—that in writing stories for children he finds there is something in them for anybody. One of his greatest pleasures is to tell his stories to youngsters.

"Their minds are fresh and honest, and they have enough untrampled imagination to make up their own story if they don't exactly understand the one that is being told to them," explained Garrott.

The most important thing in writing, says this author, is to like it. He explained that this will apply to everything—if a person doesn't care about music, he can't be successful. In talking of this, Garrott quoted from James Harvey Robinson's "The Mind in the Making." Robinson says that you can't

teach anything to a student. If he cares enough about it, he will learn it himself.

Garrott talked of the place of children's books in the world. The reason why "Alice in Wonderland" has attained the success that it has is that it contains something for children from eight to eighty. Garrott's first book is now being used as a text-book in the University of Minnesota in the classes designed for those who intend to teach children.

## AMONG THE ARTISTS



A number of artists who are well known in Carmel are represented in the exhibition of Etchings that is being held in the East West Gallery, San Francisco, by the Chicago Society of Etchers. The show will last until December 14. They are Dirk Baksteen, Loren Barton, Cleo Damianakes, Charles Keeler, Arthur Millier, Marylka Modjeska, Roi Partridge, Gottardo Piazzoni, Nelson Poole, Ernest Roth, Blanding Sloan and J. W. Winkler.

The East West Gallery is sponsoring four performances of Perry Dilly's Puppets the end of this week in the Woman's Club Building of San Francisco. The plays will be given in conjunction with the Club's building carnival and will presage an exhibition of puppets from all over the world that will be held in the Gallery soon. The Perry Dilly puppets are carved from wood or made from molded papier mache. The plays to be presented are "A Barrel o' Trouble," "The Green Nose," "Boiled Celery" and "The Three Wishes." A different play will be given each evening and Saturday matinee. Grace Wickham, a Carmel girl, is one of the puppeteers in the show.

An exhibition of modern graphic art is replacing the exhibition held by John Charles and Robert Howard in the Berkeley Playhouse. The new exhibit has been gathered together by Margra Hilbert, and it includes water-colors by John Emmett Garrity, a monotype by William H. Clapp, water color sketch by Hamilton Wolfe, woodcuts by Conway Davis and Arthur Segel and etchings by Lionel Penninger.

From the San Francisco Chronicle:

"The memorial exhibit of the paintings of the late Thomas Shrewsbury Parkhurst at the William Worden Galleries calls attention to an interesting type of patronage. The pictures shown are owned by Mrs. I. L. Ettlinger of San Francisco and Carmel, who purchased the Parkhurst estate over a year ago.

"Mrs. Ettlinger thought she was buying just a house and setting in Carmel when she got the Highland Studio, Parkhurst's former home. But she found that among the furnishings there were many personal effects which, by force of the personality that had gathered them together, gave Mrs. Ettlinger a feel-

This writer has countless experiences to tell. There was one time, for instance, when he was doing police reporting in Chicago. He carried a revolver, as did all other police reporters. When he had wearied of his work, he sold this revolver for enough money to take him up the river to another town in northern Minnesota.

He retired from his candy business and since then has taken trips to various parts of the country and to Europe. Mr. and Mrs. Garrott have spent the last three winters in New York. One season they lived in an apartment over the Metropolitan Opera House and did not have much difficulty in hearing world famous singers from their rooms.

An attempt will be made to have Mr. Garrott tell stories to the children of the Sunset school this winter.

Mr. and Mrs. Alfred Wheldon and Miss Mary Wheldon spent Thanksgiving with friends in San Jose.

Fall  
Clearance  
SALE  
Continues

Great  
Reduction  
on  
Complete  
Stock

THE  
CARMELITA  
SHOP

"Bloomin' Basement"  
Lois Dibrell

Carmel-By-The-Sea

ing of responsibility toward their former owner.

## Exhibition

"THUMB BOX" SKETCHES

Carmel Art Association  
SEVEN ARTS BUILDING

One month beginning

SATURDAY, DEC. 3rd, from 2 to 6

## Announcement

HOTEL SAN CARLOS

Bridge Tea Room

Bridge played Daily  
2 to 5  
8 to 11

Admission 50c

Ladies and gentlemen

Reservations Now Being Made for  
Sterling Musical Tour Abroad

LEAVING FROM NEW YORK, JANUARY 14, 1928

Inclusive price \$790.00

Sixty-six days of Fascinating Travel Including Twelve Operas and Concerts

TELE-91-PHONE

THE SEVEN ARTS

A THOUSAND BOOKS  
JUST RECEIVED

SEVEN ARTS BUILDING  
PHONE SEVEN

## Read THE ARGUS

A Journal of Art Criticism  
News of Coast Art Activities

December Issue  
Now Out

On Sale at Slevin's  
and The Seven Arts

20c a copy

\$2 a year

## STELLA'S DRY GOODS

CHILDREN'S  
Bath Robes  
Bedroom Slippers  
Felt Booties

Phone Carmel 26-J

Corner Ocean-Dolores

ARE

YOU  
Insured?

Accident Insurance

Health Insurance

Fire Insurance

Liability Insurance

Compensation Insurance

Life Insurance

Automobile Insurance

Burglary Insurance

Carmel Realty Co.

R. C. DeVoe  
Sole Agents

Ocean Avenue

Telephone 21



A marriage license was issued this week in Salinas from the office of County Clerk T. P. Joy, to Verdis Emmett Upton, 28, native of Illinois, and Anna May Osborne, 32, native of Long Island, both residents of Carmel.

## "What Mother Really Wants"

YOUR Mother is entitled to the convenience that thousands of other women are enjoying this very hour—cooking electrically with a

## Hotpoint

### Electric RANGE

Electric cooking is absolute cleanliness—freedom from the kitchen. Mother deserves the best. See the best—the new all-white Christmas electric range

Headquarters for "Gifts that Keep on Giving"

Carl S. Rohr

Electric

Ocean Ave. near Dolores



**Monterey Investment Co.**  
Monterey  
**FOR SALE**  
4 1/4 ACRE TRACT  
in  
**CARMEL VALLEY**  
5 Miles Out  
Price per Acre \$500.00  
Terms If Desired

A Place to Browse  
Among the  
Latest Books

Circulating  
Library

**First Edition Book Shop**

Ocean Ave.

Carmel

## Barber Shop Ballads

By Winsor Josselyn

"Anybody can kill an elephant with a gun," said old Al from the calm corner of the warm little barber shop, "but it takes a real hunter to kill one with a hatchet."

The barber looked up from dabbing iodine on little Nero, the white and over-fed fox terrier, and did not go on mumbling about cats that would strike a defenceless dog. Something in Al's words gave promise of interesting developments.

"As I say," went on Al, taking a pair of shears to scrape his pipe-bowl with, and oblivious to the shear-owner's frown, "it takes a man to kill an elephant with a hatchet. But there's a feller who has gone way back of everybody in the use of primitive hunting weapons—way back of the bow and arrow—and has made a swell little hatchet with a piece of hardwood and a pointed rock and he's just raisin' hob with them African jungle beasts."

"Now, that's the kind of huntin' I like to hear about. It gives the animal a chance. No artillery practice to it—just go get your animal in a face-to-face way and chop it out with him. Can you imagine what a kick it must be to snoop around trees looking for somethin' to try the hatchet on today, after the way you got that tiger yesterday in only fifty-seven minutes of yellin' and yowlin' and choppin'?"

The barber, finished with Nero, and seeming as flad to be done as was Nero himself, put away the iodine and gave Al his full attention. Al, wanting only attention to yam on with, lit a borrowed pipeful of the barber's own tobacco and proceeded.

"This here article in the Sunday paper that told of our African George Washington feller, said he

was goin' to write a book if he lived long enough, and said as how he had developed a way of usin' the axe that was pretty much like the cave men must have done it. Knew this because the cave men lived on hatched food and so did he, so what kept one alive kept the other alive too, and they must be a good deal alike."

"Said that after you had attracted the attention of your animal it wasn't no trick at all to get 'em to fight, and while a hatchet wasn't much good at anything over six feet you had to do the best you could and then get a lot of quick raps on the critter's head before he could make a couple of slashes at your middle and end the fight the wrong way."

"Bang! on the head with the sharp side of the hatchet and then bingol with the other end and the skull ought to split right open inside and not spoil the fur none. Now, maybe the brute has got an extra thick skull, and that'll make you rap a couple more times before you get results. Of course, if it's elephants, you got to go at it a little different, but he told how it was done, and had a picture of himself standin' beside a dead elephant, hatchet in hand, so I ain't got any reason to doubt him."

A shadow crossed the threshold and Al looked up and gave a cheer. "Here's a hunter right now," he announced, and in came J. K. Turner. "Listen, J. K.," said Al, "tell 'em about that time down at the mouth of Carmel River when the seal got into the lagoon and near frightened the duck hunters to death chasin' them playful-lins around the pond."

And as J. K. settled himself in a wire-braced guest chair, he complied with Al's request and told of the saga of the seal.

from Carmel a few months ago have made their home in Albion, Mendocino county. The health of Mr. Douglass is much improved.

Welton Campbell, student at the Polytechnic high school spent Thanksgiving with his parents Mr. and Mrs. W. E. Campbell.

Miss Henrietta Farley, student at Miss Harker's school in Palo Alto, has returned to her home for an indefinite period.

Miss Moira Wallace is spending a week or so with her parents, Mr. and Mrs. Grant Wallace, in Carmel.

Mr. and Mrs. Thomas Vincent Carter visited in Oakland for a few days last week.

Miss Pauline Meeks spent the week end with her parents in Carmel. Miss Meeks is now studying at the San Jose State Teachers' College.

Constance Heron Core returned to Carmel last week after spending several days in San Francisco visiting friends.

Mr. and Mrs. Lowell Hardy and Miss Rosemary Hardy are spending a few days at their home in Carmel. The Hardy's are from Piedmont.

Miss Lucy Abell and Miss Mary Mower have returned from Oakland where they spent Thanksgiving with relatives.

The former pastor of the Community church, Mr. Fred Sheldon was a Carmel visitor recently. Mr. Sheldon, since his retirement from the

ministry is the owner of a chicken and fruit ranch in Santa Cruz.

The Carmel fire department was called out to extinguish a brush fire late last Saturday night. No damage was done.

**ARCHITECTURAL SERVICE**

**ROSE E. LUIS**  
Carpentero Street  
Phone 335-J CARMEL

Dolores Street  
**ROMYLANE**  
KNOWN FOR GOOD LUNCHES  
and  
CANDIES WITH A CHARACTER  
also  
Prompt and Expert  
Fountain Service

## GIFTS MEN APPRECIATE



## SHIRTS

What gift could be more appropriate—and what man ever had too many of them? Fabrics of choice quality and patterns which combine good taste with pleasing appearance awaits the pleasure of your selection here. Your assurance of value is the Wilson Brother's label on every garment. Ever since the days of ruffled shirts, this name has stood for matchless integrity and unquestioned style.

"GIFTS MEN APPRECIATE ARE GIFTS TO WEAR"

Cravats	Silk Hose	Robes
Dress Shirts	Wool Hose	Sweaters
Silk Shirts	Lisle Hose	Knickers
Outing Shirts	Sport Hose	Hats
Handkerchiefs	Garters	Caps
Mufflers	Belts	Gloves
Pajamas	Buckles	Umbrellas
Underwear	Jewelry	Slippers

## QUALITY MEN'S WEAR

"Choose Men's Gifts in a Men's Store"

**Charmak & Chandler**

MEN'S QUALITY SHOP

Where Society Brand Clothes Are Sold  
444 Alvarado St. Monterey

### SUNSET SCHOOL NOTES

A Thanksgiving Pageant was given by pupils of the eighth grade last Wednesday. Alicia Flanders took the part of Columbus, and introduced the other children as Peace, Plenty, Charity, Education and Progress. Patty Johnson and Kathleen Macleish gave a country dance. Four small boys from the first grade acted as the pilgrim's great, great, great grandchildren. They sang two songs.

We have two new pupils from Pasadena. One of them is Robert Duesner from the third grade.

Kathleen and Rosalee Murphy spent their Thanksgiving in Grass Valley. They visited one of the largest mines in the state. In early days, when gold was first discovered on the American River, most of the gold was placer mined.

Winifred Askew and Margaret Spratt spent their Thanksgiving out of town. Winifred went to the San Joaquin valley and Margaret went to Gilroy to visit her grandparents. They are both in the eighth grade.

The amount of money gathered from the Sunset School for the Red Cross was \$16.45. Each member received Red Cross buttons, also each member received membership rolls.

### NEW CURATOR TO BE NAMED FOR GALLERY

Due to the resignation of Miss I. M. Curtis as secretary of the Carmel Art Association, Mrs. David Ball was elected to that office at the meeting of the board of directors held last week. In resigning as secretary, Miss Curtis stated that she could not give the time necessary to get the work completed.

Miss Catherine Corrigan, who was made curator of the art gallery some time ago, resigned last week, because of illness. No new curator will be selected until after Christmas, it has been stated. In the meantime, Mrs. Sarah Deming, as head of the curator committee, is signing different members up for one afternoon in the gallery each week. In this way the gallery will always be open from 2 to 5 on every day except Sunday.

The paintings that have been hanging for the last two months are being taken down this week and a pre-view of the Thumb Nail Exhibition will be held tomorrow afternoon. This exhibition includes small sketches from all peninsula artists. It will be held throughout the month of December.

Jack Johnston, former employee of Jewell's was a guest of his sister, Mrs. Tom Douglas recently. Mr. and Mrs. Johnston since their departure



# Stray Sheets of Manuscript

## REACTION OF THE HEARERS TO MUSIC OF MODERNITY

Carmel is not unused to modernizing, or nothing? I must be ready for either.

With Henry Cowell calling it his second home, and giving us occasional opportunity to hear him during the dozen years and more that we have known him; with Dene Denny one of us, it would seem that there is no occasion to get greatly excited over the tendencies of Imre Weisshaus.

Yet there has been a storm of conflicting opinions of the recital of this young artist at the Theatre of the Golden Bough a week ago last Sunday. The pianist seems to have touched match to antagonisms, whether or not he touched the emotions of his hearers. We have gathered here impressions of a number of people in his audience.

From Carrie Horton Blackman: "Imre Weisshaus! White hands! Listening, watching hands. Hands of power and fire. Hands, maybe, of prophecy!"

"My reaction was not happy. It was satirical. I felt some Mephisto fooling me, fooling those about me into reverence. I watched the rapt look on their faces, uncertain of its portent, whether of acceptance or rejection. It seemed a silence born of uncertainty—Is there some-

thing behind such sincerity—I am going to find that something." These self-revelations towards the world's progress do a community good. We hope Imre Weisshaus will come again."

From Dora Hagemeyer: "From the first note, which he struck tentatively, as if the piano were a living creature, Weisshaus held your attention. The Vivaldi with which he opened, was a marriage of the old and the new, sufficiently familiar to be enjoyable, and sufficiently modern to be stimulating."

"The child of this marriage, ultra-modern music as expressed by Bartok, Kodaly and Kadosa, was somewhat shattering to the nerves, but full of tremendous interest. At times it was vital beyond all imagination. It took you into new places and before you had time to look around, it carried you off and took you elsewhere. In form it was architectural. Sound was a substance to be hewn, piled up, and destroyed. The process was too bewildering to be grasped in one hearing. It demanded an entirely new sense of value. The work of Weisshaus himself was to me the most beautiful. It had a cold purity. It was serene, frugal, but never barren. It gave you time to taste and enjoy. A handful of tones here, a strange grouping there, a space to hear the interplay of overtones... symmetrical arrangement of these groups... their convergence, their divergence... cool, clear, impersonal, yet concealing away back somewhere the flavour of a fine sensuousness."

From Pauline Schindler: "A very young man bent over a Steinway, listening intently for the tones he is about to evoke from a far place. An ardent and unquestionable sincerity burning before an audience thinly scattered and neutral."

"Upon the preliminary structure of a composition from the period of Bach, he builds his program of modern music. From then on, not a diatonic harmony is to be heard. Dissonance moves unresolved into dissonance. There are empty tonal spaces and cloudy sonorities. The movement in time is fluid, or else spasmodic, rather than rhythmical. "If these compositions convey little emotional content to their audience, they do at least express much of the hypernerous force of our times. And inasmuch as they are a true expression of the contemporary, they must be received as significant."

From Caroline Kimball: "The distressing thing about a new presentation whether as architecture, painting, sculpture, literature, drama or music is that one has to make a choice, and this choice nakedly reveals one to himself and to any interested observer."

"World progress has not been achieved by the rockers before the same old stove, near the same little taper of complacency. Looking back never walked the world forward. Vision jumped in the boat with Columbus, listened in with the Franklins, Marconis, Bellis, Wrights, Bachs and every other fetterless pioneer. Does anyone think his puny ridicule, condemnation or opposition is going to stop a world westward bound? Does he think it is measuring anything but the extent of his own limitations? Opinions are only self-revelations—nothing more."

Did the Weisshaus concert disturb those limitations we say: "It sounded like cats on the roof"; did it meet wisdom we say: "I am not wise enough to doubt"; did it call to larger fields we say: "There

must be something behind such sincerity—I am going to find that something." These self-revelations towards the world's progress do a community good. We hope Imre Weisshaus will come again."

From Dora Hagemeyer: "From the first note, which he struck tentatively, as if the piano were a living creature, Weisshaus held your attention. The Vivaldi with which he opened, was a marriage of the old and the new, sufficiently familiar to be enjoyable, and sufficiently modern to be stimulating."

"The child of this marriage, ultra-modern music as expressed by Bartok, Kodaly and Kadosa, was somewhat shattering to the nerves, but full of tremendous interest. At times it was vital beyond all imagination. It took you into new places and before you had time to look around, it carried you off and took you elsewhere. In form it was architectural. Sound was a substance to be hewn, piled up, and destroyed. The process was too bewildering to be grasped in one hearing. It demanded an entirely new sense of value. The work of Weisshaus himself was to me the most beautiful. It had a cold purity. It was serene, frugal, but never barren. It gave you time to taste and enjoy. A handful of tones here, a strange grouping there, a space to hear the interplay of overtones... symmetrical arrangement of these groups... their convergence, their divergence... cool, clear, impersonal, yet concealing away back somewhere the flavour of a fine sensuousness."

From Edith C. Dickinson: "There were two reasons why I sat through the recital of Mr. Weisshaus: one was my belief in him as an honest, sincere young artist; the other, my desire not to shut myself off from the thought of the young generation, whatever its tendency or direction. As an emotional experience, it was painful."

From Eunice T. Gray: "I like the challenge to mind and emotions that comes through the new patterns in modern music, and am exceedingly grateful to the management of the Theatre of the Golden Bough for bringing Imre Weisshaus to Carmel."

"Still, all these serious, young moderns are hard to live up to, and Beethoven, bedroom slippers by a sparkling Copin-y fire would have been satisfying to many of us on a rainy night."

From Yvonne Kleczkowska Rey: "The mystification caused by the new music seems decidedly incomprehensible. In former times, music made no claim to appeal to the intellect. Of course Bach, Beethoven and Brahms departed to this rule and perhaps others, but are the most predominant. Later, with Richard Strauss and Ravel, as examples among many others, attempted something new; these followed different lines, the former being inspired by Wagner. Still, intellect was not appealed to. It was descriptive music, descriptive of the emotions and of nature. But it was a progress in the right direction. Now music has entered the field of abstract thought. At the same time, in spite of all its detractors may

say, it has not abandoned melody. Only the latter is complex, technically speaking, while the old melody was simple."

Weisshaus' attitude came in for criticism. It was that typical of the European intelligentsia. It takes for granted that the contact with the audience is an actual fact. Before the war in Europe at least, this attitude was the normal one to take. Since the butter and egg man is supreme over there, the American policy of establishing contact with the audience, by means of an informal talk beforehand, would be best in Europe as well as in America—if culture, or rather what I prefer to call understanding, is to survive."

From Katharine Koss Sandholdt: "The immediate, shall I say intense reaction to the Weisshaus concert was most satisfactory to all the music lovers that attended, whether they appreciated the modern music or not."

"At any rate we realized that there are many persons here who are so music hungry that they attended a concert, which they had grave doubts of their ability to enjoy."

"What do we hope for when we hear music? Do we use it as an in-

tellectual stimulus, as a relaxation, or as an emotional experience? Whatever we desire, there surely is sufficient material available to gratify us all, and since 'The Nine Muses' are one family we are hoping that Carmel will make every effort to enable us to have just as entertaining music as we have had painting, and drama."

From Charles Sumner Greene: "From Kingdoms of the Old World, music of our forefathers expresses perfectly the great human emotions of a past civilization. To day our own time democracy finds

**HILLS PLACE**  
**Electric**  
San Carlos at 8th  
Phone 56-J  
MAZDA BULBS

**RUTH AUSTIN**  
CLASSES IN DANCING  
Studio: 7th and Camino Real  
Telephone 377-W

### An Ideal Place for a Vacation

Best, solitude and a view of Carmel Valley. Special attention given to diet. Reasonable rates. A limited number accepted.

Private home on point. Phone 101-W, or write Box 995.

The business heretofore known as  
**RYANS RUG CLEANING**

will from now on be known as

**RYAN-ADAMS RUG CLEANERS**

Moth Proofing  
B. W. Adams  
G. Ryan

Phone  
Monterey  
451-W

Oriental a specialty  
510 Lighthouse Ave.  
Monterey

**MADELEINE ULMAN**  
and  
**JEFFRIES McEWEN**

Announce the opening of a shop for  
**SCIENTIFIC BEAUTY SERVICE**  
305 Grant Avenue at Sutter Street San Francisco

**An Ideal Xmas Gift**  
**CORONA**

The Personal Writing Machine  
**Peninsula Typewriter Exchange**

Fritz T. Wurman, Mgr.  
423 Alvarado St., Monterey Phone 1090

**We Hope**  
**You Won't Forget**

You, who have been blessed by this great wave of happiness that has swept over the land at Christmas time, we hope you won't forget. There are many whose hearts hunger for the sound of a "Merry Christmas" and whose bodies hunger for nourishing food. Please don't forget.

**The Elks**  
**Charity Ball**

**DEL MONTE HOTEL**  
Saturday Eve.—December 3rd  
Nine o'clock — In the Grill

Through this organization we will make a memorial Christmas for these people if you will only help by your attendance. Do this and your heart strings will vibrate with the true spirit of Christmas. Ask any Elk for your invitation.

IN  
CARMEL  
IT'S



**Whitney's**

FOR FINE CANDIES

Delightful  
Breakfasts  
Lunches  
Light Suppers

Phone Carmel 204  
Ocean Avenue, Carmel

**WAFFLE KITCHEN**  
and  
**LUNCHES**

**CURTIS**

Phone 390  
CARMEL



CARMEL'S OPTOMETRIST

**C. E. ROBERTS**

Everything Optical

Dolores St. Phone 28-W

—It will pay you to see me—



expression in Modern Music, too new to be perfect but true to the time. If our civilization have not the grand emotion of the old, that is the fault of our civilization, not the fault of the music or musician. Life lives in the mud. Man gazing at the stars sometimes forgets the mud, but not so today. To know Modern Music is to know how the world feels now, not in the height but in the depth of emotion. Imre Weisshaus plays in the spirit of the time masterfully and above all sincerely.

From Tilly Polak:

"What Weisshaus gave me?

"Perfect happiness. A proud feeling that I am a child of my time, of the time we are living in, the time with all its ugliness, haste, mechanism, but also the time of creation, forcefulness and vitality.

"A compliment to the pianist who could conquer in one evening the spirit of a musical person, educated along purely classical lines."

From Marion McClellan Hall:

"When Mr. Weisshaus struck the first note of the program, those who braved the rain to hear him knew that they were to be generously rewarded; he is a master of the piano.

"I hope Carmel looked beautiful to him in the sunshine on Monday morning, and that the memory will charm him back again to give us more music. I would choose a repetition of the Sunday program."

"Many grateful thanks to Miss Denny and Miss Watrous for arranging the concert, and to Mr. Kuster for giving us a perfect place in which to hear music."

From Amelia L. Gates:

"I do not understand it but it interests me greatly. This was the phrase I heard all around me at the end of the Weisshaus concert. This is probably the sensation of most of us when we attend a concert of modern music. The modern artist has drifted far away from the methods of the classical and romantic school; he feels himself more in touch with the old masters before the time of Bach. It is their simplicity that appeals to him. In casting aside the wealth of rhythm and instrumentation of the music of the nineteenth century, he creates his own modes of expression by very simple means, employing perhaps as Mr. Weisshaus does only twelve tones for his composition. I

## Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Having been unable to attend the recital of Imre Weisshaus, which took place a week ago last Sunday, I have sought to discover in an absolutely unbiased way just what sort of an impression he made upon his hearers.

The first young lady I asked as to her impressions informed me that she could only stand it for half of the concert, and then left in order to retain her sanity.

The next person I questioned is a man who has been prominently associated with artistic things in Carmel, and who is known to be a lover of music. This man does a great deal to help along the cause of good music in Carmel, and has a son who is a splendid musician. Here is what he had to say: "I think it is an outrage to perpetrate such a thing upon the public."

I then questioned a well known dentist who is a very good pianist himself, and who has supported good music on the Monterey Peninsula as long as I can remember. His remarks are correctly reported in the following statement: "When I attended Dene Denny's recital you will recall that I came up to you and said 'I know when I'm licked.' Well, it was the same at Weisshaus' recital—only worse. If these kind of things are going to be put on at the Golden Bough, it will kill all interest in any concert series."

for one was deeply impressed by the earnestness of the performer and sincerely hope that through repeated concerts we will become more familiar with the music of this younger generation and will come to love and appreciate it as we did the works of the older masters. I personally feel it a great privilege to have been present at this first Weisshaus concert in Carmel."

From David Alberto:

"Having been asked by many to add a few words to this compendium, let me add my approval of Imre Weisshaus, the pianist. From his playing I received a real thrill. Advance advertising announced Mr. Weisshaus to be a composer as well as pianist. It is too bad that he did not play some of his own compositions."

I heard indirectly that Mr. and Mrs. Blackman favored the sort of music played by the young Hungarian, and felt that it was in reality to be the music of the future.

Someone told me they had spoken to Edward Kuster about it, and that he favored listening to these artists who are doing the so-called ultra modern programs, in hopes of discovering something new and vital.

A well known woman educator who went, informed me that she thought it was "Atrocious," and that she could no more endure such music than she could endure hearing a slate pencil squeaked over a slate. She went on to say: "I can hear no music in it at all. To me it is noise making pure and simple. If such noises are to become the order of the day, I think it only fair that all other classes should organize an anti-music league and seek the enactment of legislation to suppress music and musicians as disturbances of the peace."

So far as I am personally concerned, my opinions on modern music have been expressed in the Pine Cone and elsewhere.

Way back in 1913 I entered into a controversy with certain persons who then upheld the sort of music that Leo Ornstein and some others were writing. Musical America published all I had to say, and the matter was taken up pro and con by musicians in all parts of the United States.

One thing I remember distinctly is that quite a few stated that the music of the great masters would be a thing of the past within ten years, and that by that time the music of Ornstein would be played by every great concert artist, and would completely overshadow the music of Beethoven, Brahms, Chopin, Schubert and all the others.

That was fourteen years ago, and I have not noticed that this prophecy has been fulfilled. In fact, I have before me an article which appeared in the Nov. 12th issue of Musical America, and which sounds for all the world like criticisms that used to appear at that early time. Here is part of it:

"Modern Music Given Polite Reception By Bewildered San Francisco Audience"

"The New Music Society presented ensemble works of Schonberg, Ruggles, and Varese."

"The audience listened to music by these masters of dissonant polyphony with frigid silence, interspersed with discreetly muffled laughter: it was bewildered but ultra-polite!"

Reluctant but courteous applause came from persons who had not prolonged pauses with hand-clapping—who had, instead, used the moment as one of welcome silence to draw breath and regain fortitude for the next period. . . . The San Francisco audience showed no enthusiasm. The people seemed stunned—and not until Mr. Cowell, who directed, and the players were leaving the stage did they come to and, driven by conscience, applaud."

A couple of weeks ago I had an article in the Pine Cone concerning Modernism and the Moderns. It was an interview with Fritz Busch, the noted director, and was in my estimation a very fair and excellent estimate of the situation. If you have not read it—look up the paper, as it is well worth reading.

These moderns are like drunken men with inventions. They are going to hammer their ideas into you

whether you will or not. They are going to stuff your ears with "Gooseberries." But even they are beginning to realize that the only possible way of getting your attention is to make a joke of it.

One way would be to take Mr. Cowell up on his own recent suggestion. But instead of having the Police and Fire Brigades lock the audience in (as he would do), WHY NOT HAVE THEM TURN THE HOSE ON THE PLAYERS AND DRIVE THEM OUT?

Incidentally, I am out of sorts with the ultra modern composers for showing no originality in their latest concoctions. I shall never feel that a real genius has arrived until I hear a perfectly stunning trio for SLEDGE HAMMER, ANVIL and SAWED-OFF SHOTGUN.

### DANCING FROCKS—

#### SPECIALLY PRICED

The Marguerite Shop is offering special prices on Dancing Frocks for the next few weeks. They are lovely—exactly what you will want for holiday parties, and to take back to school and college with you. They are in every dainty colour you can imagine, and there are styles enough to suit every type. There is one model of flesh color in some delicate material, with the most intriguing trimming of velvet petals forming the skirt, and it has the natural waist-line that looks so adorable on a lovely slender young

person. Come in and see them all. It is an opportunity to have several instead of one, at the very SPECIAL PRICES being quoted. The MARGUERITE SHOP at the old Elliot and Marion location on Ocean Ave. (Advertisement)

## PINE INN

CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open to the Public

Management

John B. Jordan

TELEPHONE 600

## White Sewing Machine Agency

All makes sold, bought, rented and repaired. Special attention given to Hemstitching, cloth covered buttons, decoration of street and evening gowns in rhinestones and spots.

## The Hemstitching Shop

437 1/2 Alvarado St., Monterey Phone 717-M

## THE BANK OF CARMEL

COMMERCIAL

SAVINGS

Safe Deposit Boxes  
Travelers' Checks  
Foreign Drafts

4% INTEREST PAID ON SAVINGS ACCOUNTS

Phone 321 for 17 Mile Drive, or Big Sur Parties  
Taxi to any point

Baggage, Freight or Stage Service

BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets

## Save the Architect Fee

Your building  
designed free

## PERCY PARKES

CONTRACTOR and BUILDER

BUILDER

Telephone 71

Parkes Building

Carmel-by-the-Sea, California

## Architectural Designing and Building

Tentative sketches and suggestions gladly made at the request of prospective builders without obligation

## HUGH W. COMSTOCK

PHONE 430

SIXTH & TORREY

## WEDGEWOOD — THE SUPERIOR COOKING STOVE

Quality — Fuel Economy — Service

The stove with the closed top—no pots tipping over, no burners becoming clogged, easier to clean, economical in gas consumption. The cooking top is rust proof and stain proof! On most of the models the Heat Regulator gives you hours of freedom daily—just set the white handle—your Automatic Cook does the rest.

Four burner gas range with elevated gas and broiling oven. Closed top. Stove 36 inches wide, \$53.00 connected. Other models to \$273.00.

## Rudolph's Furniture Store

NEW MONTEREY

801 Lighthouse Avenue

Telephone Mont. 19-W

## EUREKA VACUUM CLEANER

The World's Finest Vacuum Cleaner

\$56.50

with all attachments

See us for other worthwhile Christmas suggestions

## Rose Brothers — Home Furnishers

Telephone Monterey 401

801 Lighthouse Avenue

Pacific Grove, Calif.



# Now, All Together, And With a Will

## MUSIC HATH CHARMS—FOR THE PEN

This number of the Pine Cone has somehow slipped out of the editor's hands, and pretty high over his head. Music did it; or perhaps it wasn't music; there seem to be two opinions about that. As for the editor, music is where we swim deep and only come up for breath when the band hits "Hiawatha."

Imre Weisshaus may or may not be; we don't know. We do know that more Carmel people have expressed themselves in ink on paper—we do wish they'd all use typewriters—regarding what he did the other night at the Golden Bough, than we could ever get to state an opinion on the most important civic matter in the town's history since we became one of the Pine Cone's editors.

Yes; that's Carmel. And that's why whole pages of this number of the Pine Cone are about Imre Weisshaus, pianist. Read the names of the people who gave real thought and care to the writing of those opinions. Pretty representative bunch of Carmelites, what? And we didn't run a pleading editorial begging for the help of the people in this matter, as we so often have in others the past year—without any such response being vouchsafed our appeal.

We're delighted that the people have taken the paper away from us in this way, and are saying clever things about a matter that interests them so much. We wish they would use us the same way in other affairs of their interest. We get letters; lots of them; and more often in praise than in blame of us, thank the Lord! But we don't like to run their encomiums in the paper, somehow.

We like to read them though. We grin widely, then pass them around for the staff to read, and all the Pine Cone is happy for the kind words written us. But print them? Even those letters of official thanks sent by committees of this and that to newspapers seem out of place in the paper's own columns.

But we do like letters about your interest in the town of Carmel, and we print them gladly enough. Usually we do. Once in a while there'll be a reasonable excuse for not doing so, but if the letter is bright and clever, and deals with a matter of interest to others as well as yourself—which will happen nine times out of ten—we want it.

So we thank every contributor to the symposium—or should it be symphony?—regarding Weisshaus and his music.

## WE TRY A NEW WAY

The appointment of a City Planning Commission is of the greatest importance to Carmel, and the result of Monday's session of the Council is generally satisfactory. The men and women selected are all particularly well fitted to deal with the weighty problems of the town's future, and are fairly representative.

Perhaps, if we had been doing it, a few old-timers would have been slipped into the mixing. We would have welcomed a name that we remembered hearing when we came first to Carmel. Yet the old-timer is apt to be set in his ideas of Carmel, wanting to turn the clock back or something, and if there ever was a time for doing that, it has passed.

Ah, well! As the Hatton fields ad-writer man says in his back-page strip, we've been found, and we're lucky if we don't get smothered in the rushing crowd of discoverers. Ah, me! There seems no way to keep eager tongues off the honey-cash. Alack and a well-a-day! (We think that's the expression.) You can't keep

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.  
Published Weekly by the Pine Cone Press Publishing Co.  
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.  
Subscription rates: One year, \$2. Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## ONE TRAIL LEADS HOME

By MARY CAROLYN DAVIES

(In December Sunset)

One trail leads  
To a sea below;  
One to a peak  
Of purple snow;  
One trail leads  
Past a sedgy lake,  
But one leads home  
And it's that I'll take.

Let others seek  
The farthest star,  
Let others cross  
The roughest bar.  
A rake and hoe  
And some garden seed  
And a little house  
Are all I need.

## CONSCIOUSNESS

By GLENN HUGHES

Here am I wandering,  
Like a star-ship tossed in the infinite azure;  
Ever attempting to reach a haven am I,  
And yet what haven I cannot know.  
When I watch a raindrop melt into the sea,  
Or a green leaf flutter in the summer sunlight,  
I think: How calm they are! How well they  
understand their destiny!

But I . . .  
What a pitiful thing I am,  
To know that I am lost and nothing more!

## ENTRY TO THE DESERT

By JAMES RORTY

(In "Children of the Sun")

If I should hasten or cry out,  
I would not see the aspens whipping on the rim  
Of the red butte to the north;  
I would not hear  
The rainy march of the wind that breathes  
A deeper shadow on the corn.

So let me so less delicately plant  
My footsteps on this desert earth  
Than the prim quail that leads her grave procession  
through the sage,  
Or the gray rabbit, pausing lop-eared and alert,  
Scenting the rain.

## THE LITTLE SPACES

By FLORA LAWRENCE MYERS

Most blest the little open spaces  
Beside the curb in busy places,  
Holding the solemn fir, and green,  
Symbol of things we have not seen.  
The street may bounded be by clay,  
The sky, dim, distant, fall away,  
Until one such trim little tree,  
Salute the eye, triumphantly  
Breaking all bonds with beauties, graces;  
Full blest these lovely tree-filled spaces.

your cake and eat it too. The game now is to rein Progress into the yoke with the Carmel Idea.

For that, not the old-timer with his Old-Guard-May-Die-But-Never-Surrenders ideal; not the impractical visionary; not the radical. It will need men and women who can direct affairs with clear vision, and who, instead of trying to block, will build paths in the right direction and set all feet upon those paths. "We do not want any more people in Carmel," must give place to "We want the right kind of people in Carmel."

For we have seen the result of obstinate blocking, of the fight to hold Carmel against all comers, and it has been fruitful only of added population, of more of "Civilization's" concrete, and the decay of its charm. In this new movement, with a City Planning Commission and Charles H. Cheney as its professional advisor, we see—or, better, we hope for—that workable proposition of directed effort that will accept the facts of population increase, and minimize its attendant evils to the limit of reasonability.

A village, though it have thousands; unique, if it must be so, by purpose; peacefully quiet, if need be, by law; sheltered from trade and commercialism in the larger ways, by desire and sentiment; beautiful by God's good will.

Carmel's future? It is in hopeful hands. The Pine Cone promises its help.

## MAKING A MUTT OUT OF DR. ROBERTS

"Every time they put my name in the paper on the Monterey Peninsula they try to make a mutt out of me."—Supervisor J. L. D. Roberts.

We are not coming back with the obvious wise-crack. We are going to ask quite seriously why the newspapers of Dr. Robert's own supervisorial district should treat him with disrespect—"try to make a mutt out of him."

Dr. Roberts has represented the Fifth District in the County Board for a great many years, and not without ability. He has knowledge of county affairs, as well as an intimate acquaintance with his district. He has devoted practically all his time and thought to being a county supervisor. And he is that size of a man.

He is a good politician and vote getter. Every move he makes in the interest of the county is considered in relation to its effect upon the electorate. He advocates or opposes a proposition with one keen eye upon the people. He is wise enough to know what will add to or detract from his popularity. He is that size of a man.

He is a strategist and opportunist. He knows that he may do a thing one day that couldn't be done a month or two later. He can talk one way in private and quite another way in open meeting. He has the shrewdness to get others to do his work where he knows it will be unpopular and vote-costly. Against any forward looking movement to benefit the people, he will direct the fight in opposition to it without himself appearing in it. He may even seem to favor a movement if he thinks it a vote getter for him. He is that size of a man.

And it is that size of a man who is a "mutt."

## CIRCULATION, 3,000,000; ADVERTISING RATE, NIL

If Carmel must be advertised, perhaps the full page in the Literary Digest this week is as good as any. It is the front cover, which any business man will tell you is the best position obtainable, and money can't buy it. If it had been on the back cover, it would have been a waste of space.



# Keep Carmel Village a Village Still

have cost just \$6250.00 for the single insertion.

The nature of the advertisement is a picture in full color of one of the beautiful homes on the edge of the sea at the Highlands, from an oil painting by Rowena Meeks Abdy. Under it is the caption, "Carmel Coast, Central California." Inside, on page 30, is reading matter as follows:

**THE COVER**—The theme for this week is the rugged coast of Carmel in Central California, where red rock meets blue water under a dazzling sun. This is a charming, primitive spot, beloved of artists of the pen and brush, who find under its primeval pines the peace that is the mother of inspiration. Here is the lovely pastoral vale of Carmel, with its domed mission, backed by the scarped steep of the Sierra Santa Lucia. The artist to whom we owe the painting is Rowena Meeks Abdy, of San Francisco, who studied under Arthur F. Mathews and other well-known painters. She has won a distinguished collection of medals and premiums in California and the West for her work in color as well as in black and white. Her pictures have been exhibited at

the Art Institute of Chicago, the Pennsylvania Academy of Fine Arts, and other leading galleries.

## IT'S GOING TO CRACK SOME FACES

Orders have been issued by Assistant Postmaster General John H. Bartlett at Washington to postmasters throughout the country that window clerks must speak softly and smile.

"I forgot my key," we intend to say to Bill Titmas. "Would you mind getting my mail for me?" And if his face doesn't crack, with the corners of the crack up-tilted, we'll tell Asst. P.M.G. Bartlett in Washington; and if Bill Titmas doesn't say very, very softly, "You go to—to your office and get your key," we'll telegraph the A.P.M.G., or maybe the President.

Grace Wickham just smiles naturally anyway, which is very charming too, and we like her smile. And Helen Parkes can smile, and used to smile frequently before she was City Trustee for four years. We are standing around now waiting for this rule to get to the new man clerk there. We want to see him smile his first official smile. It's going to brighten up that Government building on Dolores street a whole lot when this new rule becomes effective.

## The Black Sheep

**THE MEANING OF OUR HOLIDAYS GROWS WEAKER FROM YEAR TO YEAR AS THE SENSE OF TRADITION WANES.** Thanksgiving among them. Gratitude is no longer a frequent emotion with us. And furthermore, abstract conceptions are gradually taking the place of the older sense of a personal god, so that there is no longer a focal point toward which to direct the joy we feel in life, no altar for the reception of our praise and our thanks.

Thanksgiving Day may eventually become either a feeble reminder of an earlier period in our national history, when the occurrence of a good harvest was rare enough to cause a feast of rejoicing. Or else we may develop out of the holiday's earlier significance some other meaning, another pageantry.

When the meaning of traditional holidays weakens, must we not overhaul and renovate them, acknowledging that the substance has become a shadow, and developing a more contemporary use for them?

Yet there is much beauty in the passing to regret in the decay of the day for the giving of thanks. There is a memory of ancient English abbey on the day of thanksgiving to Jehovah. Dim religious arches lay in shadow behind the long table piled high with the fruits of the field, tapers lighting them into brilliant color. Figures knelt before the altars in the side-chapels, the postures devout and gracious. No such grace of being left in our time.

**CONTRAST WITH THIS** the decadent American Thanksgiving. Hundreds of thousands, or perhaps millions, of confident farmyard fowl have been fattened for the feast. Their moment has arrived, is over. Its brutality must now be subtly wished out of our consciousness by delicate trappings of the feast. The day of thanks, instead a day of gastric orgy, deprived of its original significance, paralleling the history of ancient religious rites.

Yet all of us like a holiday, and if we have enough imagination, can use it beautifully.

Fortunately, Californians have developed a dietetic conscience which avoids much of the old barbarism of the feast, the heavy eating which inhibits thought and leaves the diner lazily dull. At Carmel-by-the-Sea there were on Thanksgiving Day eager bathers on the beach, brisk walkers on the roads. A group of youngsters with their elders sat on the sand, making a lively color-spot against its snowy glitter, with their luncheon of fruits piled high. It is whispered also that the chief decoration on that pile was a friendly young hermit crab who stepped from one raisin to another with delicate grace, and in his red-purple shell partook of their color magnificently. The children ate their fruits and watched him gleefully. And later, while they clambered in exploration over the sea-drift left by a very low tide, one small boy sang out, "This is about the best time I ever had."

In the afternoon the streets of Carmel were strangely deserted. The population, it is said, was in the after-dinner mood of the feast.

Was it after all as bad as that? Not quite. For the crisp sound of horse's hoofs could be heard on the roads. In one cottage three people were so busy enjoying life as a total and unnameably festive holiday that they had altogether forgotten Thanksgiving Day, and were instead simply listening to the playing of a Brahms sonata. In another part of town a houseful of folk were about a piano singing Thanksgiving songs and ancient carols out of an old church hymnal, and regretting the loss to music in the decay of churchgoing. Then the youngsters tuned up their orchestra, clarinet, violin, cello, marimba, even a well behaved saxophone, and made music astoundingly well.

**MUSIC ACTIVELY PARTICIPATED** in charges us with the spirit of any holiday as perhaps nothing else can. What ever eventually happens to Christmas, the old carols must never die, or else the day will also. For it is already almost completely the captive of department store advertisers. And when there is nothing left of it but the bestowing and the anticipating of gifts, it must perish of shame. For giving needs to have conveyed into it all that the old carols could convey. Pungent as the memory of Christmas Day is with the smell of balsam boughs, it rings also with fragments of song.

Carmel is a community where the carol should feel very comfortable. When it is in season it likes to be sung in the same daily way that the sun shines—sung by the housewife mopping her floors, and the paterfamilias oiling his car; by the Post Office clerk sorting the Christmas mails; by the small-fry building their tunnels on the beach.

December pervaded by carols... gift preparation made fragrant with them... evenings about the piano, children and grown-ups. Banish the radio for a while. Cease to experience music passively, for that is only ninth best by comparison with active participation. Hunt up the oldest of the French, English, German carols. Ten years hence, or twenty, or forty, we shall remember this Christmas, not by the gifts that came and went but by the bits of song that drift back into memory... O Come All Ye Faithful... The First Noel... Good King Wenceslas.

Prepare with singing for the feast of mother and child.

**THE BLACK SHEEP** DELIBERATED before going to see The Admirable Orichton. He had never before been to a performance by the Carmel Players, being new to these parts; and although he had heard much good of them, still a hesitancy doubt lingered. Little Theaters, Attic Playhouses, Potboilers, and most especially Art Theaters, had embittered his hopes somewhat. If he went at all to witness The Admirable Orichton, it would be for the fun of feeling superior. He knew them all. If they were the sort who did Ibsen, there would be an awfully cardboardy feeling about the settings. Or when the play was something desperately modern, there would be a careless and inexpensive artiness about the backdrops which would be unconvincing. But a mild little play by Barrie would surely be worse. Why did they choose such a thing?

His apology was forthcoming as (Continued to page 15)

## People Talked About

No reason why Carmel's charm shouldn't have the same pull for the swindler, of course, but one somehow doesn't associate the village with that sort. Yet we've had rather more than our share of them, first and last. Genevieve Paddleford, last—maybe.

Sure she's interesting! Adventurers are always interesting, or how could they be adventurers? Her story from the day that King Albert of Belgium, visiting San Francisco, saw her, a piquant, saucy young thing, singing on the stage, and sought her acquaintance, until last Tuesday when she became a numbered convict at San Quentin, has been full of romance.

Did King Albert more than admire? Through the score of years since that first meeting, Genevieve Paddleford has at various times mingled in Belgium's court life. She had married Ben Teal first. Teal was a theatrical manager with interests in Europe as well as in America. They traveled a great deal, a Bohemian existence. Then Teal died.

Genevieve Teal married a multimillionaire in Egypt, the "Cairo Shipbuilder." In the jail at Salinas, she made the claim that even yet she is the owner of a great mansion on the Nile, owned by retainers.

What happened to that marriage isn't told, but the adventures was for a number of years well known in every European capital, and her wealth was enormous. So, due to King Albert's friendship, was her son a prestige on the continent, and it was only as this waned, or popularity palled, that she returned to America. Then shortly came her wedding with George B. Paddleford, associated with the Edward L. Doheny oil interests, and himself many times a millionaire.

It was when she was still Paddleford's wife that she became involved in the famous Gould divorce, was indicted for subornation of perjury, was convicted and sentenced to prison. But a higher court reversed the decision, and she was freed, but a shadow hung over her, not since the

cause of this, or for other reasons, her husband sought divorce.

The Paddleford divorce case was sensation for a continent's width, from Los Angeles to New York. And Genevieve Paddleford lost. It has



not been easy going since. She came to Carmel under the alias of Mrs. Grace Potter. It wasn't the first assumed name that she had used. Perhaps it was not the first time that she had sought to gain money or money for herself through "trick or device." That, in this small village, doing what to her was the most petty of larcenies, she should come the hard cropper that lands her in a penitentiary cell, is one of the strangest things in her career.

In this affair, local in a way to Carmel, there entered another element of mystery in its final stages. The trial of Genevieve Paddleford—or Grace Potter, for she was charged under that name—was a brief affair before Judge Fred A. Teal in Salinas. Artyl Campbell, prosecuted as assistant district attorney for the Monterey peninsula, after the jury was seated, a San Francisco attorney, Henry L. Ford,

son, was added to the attorneys for Mrs. Paddleford.

He had been retained by a man who called himself M. Magner and registered from San Francisco. Magner sat in the courtroom during the hearing, and shortly after the verdict of guilty was pronounced, was stricken with apoplexy. He died in the county hospital that night.

Investigation developed that Magner's real name was Walter Beiding, and he lived in Stockton. He was a boyhood friend of Ben Teal, the woman's first husband, and hearing of her trouble, hastened under an assumed name, to her assistance. The shock of her conviction was more than he could stand.

The case recalls the various visits to Carmel of the woman who is best known as "Babette." Under that name she conducted a very high class modiste parlor in San Francisco. Under that name she was in trouble summer before last for having obtained, it was alleged, large sums of money and costly jewelry and the most chic of cars without due returns.

She came to Carmel after these troubles eased a bit, and might have met a fate like that of Mrs. Paddleford if she had remained longer. One check, passed upon a local merchant, came hopelessly back from the bank.

She had known Carmel before, many years ago, when she was a child, for the first time. Then, later, when she was a dancer and under a Spanish name, conducted the affairs of a local tea-room for a time. Then she went from here out through the state to raise funds to restore the Old Mission. How much she succeeded in raising no one will probably ever know, but none of it did service here.

The Board of Directors of the Carmel Art Association will meet Monday afternoon at 4 o'clock at the studio of Mrs. J. M. Campbell.



# Spotlight and Back-stage

## HART HOUSE STRING QUARTET COMES NOW TO GOLDEN BOUGH

The Hart House String Quartet of Toronto, Canada, will play in Carmel on Friday evening, December 2, and all who love music will be there to hear this distinguished group. The Hart House Quartet is one of the events in recent musical history. During the past season it appeared in seventy-four concerts in thirty-four different cities, playing to immense audiences with brilliant as well as artistic success.

The personnel of the group includes as its leader Geza de Kresz, who went to Canada as a result of adverse post-war conditions in Europe where he had been the leader of his own famous quartet in Bucharest and had become widely known as a brilliant soloist and as an ideal interpreter of chamber music. He associated himself in Canada with his old friend Boris Hambourg, a cellist who had played a conspicuous part in the musical life of London, together with Harry Adaskin and Milton Blackstone, two outstanding young Canadian musicians with the essential qualities for quartet playing in its highest form. Not only were they technically equipped to a high degree, but they were also akin in temperament and ideals to the two older members, who were pupils together of the great Teyte.

For five years, the four members of the Hart House Quartet have been at work developing their pres-

ent repertoire. They have been constantly associated, even their summer vacations being spent together on a country estate in Ontario. Thus they have developed the at "oneness" which is the secret of string quartet success. During their first season in the United States, this group of Canadian players devoted most of its programs to the older masters. Last year, in honor of the Beethoven centenary, it gave the entire cycle of this master's quartets. But, in response to many inquiries for contemporary works, it now numbers in its repertoire works of Bloch, Debussy, Bartok, Respighi, Casella, Loeffler, Szymanowski, and others of similar note, as well as the quartets of the classic masters. The program in Carmel will include the beautiful Schubert Quartet in A minor, the lovely Wolf Serenade, and the mystic, beautiful Opus 83 of Elgar's.

The criticisms of the Hart House Quartet have everywhere been most satisfying. "The marvelous beauty of a single instrument perfectly played—this is the achievement of the Hart House String Quartet." "This Quartet takes a place among the great chamber music organizations of the day." "The audience had cause to rejoice at the unusual fire, dash and spirit with which they played." These are only a few of the comments on the playing of these artists. This theatre should be packed when they appear on Friday next, December 2, in the Theatre of the Golden Bough.

## JUNGLE PICTURE AT MANZANITA THEATRE

"Chang," a motion picture revealing the hazardous life of the jungle, has been brought back to America by Merian C. Cooper and Ernest B. Schoedsack, who spent twenty-two months in the interior of Siam making the production. It will be shown at the Manzanita Theatre on next Monday and Tuesday nights, December 5 and 6.

The theme of "Chang" is most elemental—the conflict of man against his inexplicable foe, the jungle, and the hostile beasts sheltered by its abundant foliage. In making this picture, Cooper and Schoedsack constantly faced death, not only from the tigers, elephants, leopards and snakes, but from cholera which took the lives of seven native members of their expedition.

"The Way of All Flesh," the picture that fuses the greatest acting talent of the Continent with the cream of American production genius will be the attraction at the Manzanita on Thursday and Friday, December 3 and 4. Declared the most convincingly human story ever transferred to the screen, this picture is the first American-made starring vehicle of Emil Jannings, internationally known screen idol. Jannings is the actor whose "Boss Mueller" in "Variety" was agreed by all critics to be the outstanding film performance of 1926. He also won fame as the hotel porter in "The Last Laugh" and as Henry VIII in "Deception."

Miss Josephine Dibrell spent the week end here with her mother Mrs. Lois Dibrell. Josephine is a student at the College of the Holy Name in Oakland.

or more years ago, was not the best choice for Carmel. Since the war, this problem has been solved a good deal in that country, and the greater part of America cannot grasp the situation. For that reason, it is doubtful whether or not the point that Barrie wished to bring out was evident to the average looker-on. Aside from this, the audiences enjoyed the production. The situations were amusing and the lines were clever.

After scoring a triumph in "Hedda Gabler," Carmel wondered just what Gladys Vander Roest would do as Lady Mary Lasenby. Her acting was flawless and she carried her part over. She is clever and versatile—playing Eliza in "Uncle Tom's Cabin" to perfection; making "Hedda Gabler" the show it was by her interpretation of the haughty heroine; and in doing such fine work in this last production.

Stanton Babcock, after taking a vacation from acting for the last several months, returned to the footlights in this play. He did good work in several Arts and Crafts productions—rising to the heights in "The Bride." As the Hon. Ernest Woolley, Babcock was excellent.

Robert Roe played Lord Loath and seemed to have a good time doing

it. He did some creditable work, which was enhanced by his "Smith Brothers" beard. As the young English peer, Eric Wilkinson was more than himself. This is his first appearance in any important part and he is to be congratulated.

Crichton, the butler who ruled on the island but knew his place in England, was played "admirably" by George Ball. Ball is another Carmel life gifted with versatility. Besides receiving laurels for his excellent playing, Ball also deserves credit for directing the production. Louise Walcott, who played Lady Brocklehurst, should have some of the glory also, for it was she who took on the job for a time when Ball was called away from Carmel during rehearsals.

Others in the cast were Elizabeth Almstead, Ethel Kuter, Lawrence Kuter, Julie Brenig, Robert Stanton, Edward O'Brien, Thomas Bickle, Lucy Challa, Ivy Whitworth, Tilly Polak and Tommi Thomson.

Miss Thomson as Tweenie did some fine work, but shouldn't have resorted to an Irish accent in place of cockney. However, her portrayal of the pitiful little drudge was excellent.

The setting for the first act was very good and the praise for this

## THE CARMEL MUSIC SOCIETY

presents

## THE HART HOUSE STRING QUARTET

of Toronto, Canada

THE THEATRE OF THE GOLDEN BOUGH

December 9-8:30 p. m.

Admission \$1.50, \$2.00—Plus Tax

## MANZANITA Theatre

Sat., Dec. 3rd

"Frontier Trail"

with

Harry Carey

Sun., Dec. 4th

"Crystal Cup"

with

Jack Mulhall  
Dorothy Mackall

Mon. & Tues., Dec. 5th & 6th

"CHANG"

(The Destroyer)

The greatest jungle picture ever made.

Wed., Dec. 7th

"Alas the Deacon"

with

Jean Harsholt

Thurs. & Fri., Dec. 8th & 9th

"The Way of All Flesh"

with

Emil Jannings

An intense drama portraying the struggle of the flesh against the soul

## BALL'S PLAYERS DO FINE WORK IN BARRIES GAY COMEDY

George Ball and his Carmel Players maintained the standards established in "Uncle Tom's Cabin" and "Hedda Gabler," when they produced Barrie's "Admirable Crichton" last week end at the Theatre of the Golden Bough. Ball has evidently been combing the peninsula for talent, judging from the number of new people listed in the cast. Robert Roe, better known as the "ghost" in the Forest Theater production of "Hamlet," Mr. and Mrs. Lawrence Kuter, Julie Brenig, Edward O'Brien and Eric Wilkinson all made the debut to Carmel audiences in this play.

Of course, there are many points in the production that are open to criticism—the tempo was a bit too slow, the wait between acts too long, the log cabin on the island "postcardish"—but the sincerity of the Carmel Players in putting on the show under great obstacles and the fine acting of some of the characters should and do off-set these difficulties. There was one big mistake, however, that should not be overlooked—and that was the English accent that is so characteristic of Eric Wilkinson combined with the American accent of most of the others. This is not a slam against Eric—he did some really remarkable work throughout the play—but it is a slam against the others for not making some attempt at least to soften their "r's" and "t's." The contrast was too great.

The play, based upon the servant question in England about twenty

## Carmel Masonic Club

## MINSTRELS

AND ANNUAL FROLIC

## Biggest Show of the Year

Direction of Fenton P. Foster

THEATRE OF THE GOLDEN BOUGH

TONIGHT and TOMORROW—December 2nd and 3rd

Tickets \$1.00 and \$1.50—No Tax

Palace Drug Co.

Stanford's Drug Store



goes to Homer Ement. The island was real and was especially good in the moonlight, but the log cabin looked too much like a made-to-order cabin, instead of having a crude appearance that could be made by uneven boards and real shrubbery.

There is one other thing. One of the grass mats that was supposed to have been woven by these people on the islands, was displayed to the audience, bearing the price mark in one of the corners! It is this sort of thing that characterizes any amateur production but there should be some way of preventing it. It is like pictures. Bert Heron has of "Twelfth Night" scenes—the characters are engaged in a drinking bout, and in holding the mugs to their mouths, the characters are serenely unconscious of the fact that the bottom of each cup bears the legend—\$1.25.

## SEA VIEW INN

Coming Real near Twelfth  
HOME ATMOSPHERE

REASONABLE RATES

Phone 32

The MISSES STOUT

Jose Eutra  
GENERAL WORK  
Bx 1281—Carmel

Carmel Boarding  
Kennels

Address Seven Arts

PHONE 7

## MASON MINSTRELS OPEN IN LAUGH PROVOKING SHOW

The Masonic Club Minstrels opened last night enthusiastically; tonight and tomorrow night they will play to crowded houses; for the show's a WOW!

I didn't see it last night, yet I did. This is supposed to be Friday, the Pine Cone's day of publication, but as we print Thursday, and copy has to be in Wednesday, I am really writing Tuesday about a rehearsal of Monday night. So I can truthfully write of last night's Minstrel Show; and if I can truthfully say—and I can—that it's a fine show Monday night, how much better it must have been at its opening performance last night?

Fenton Foster deserves all the praise and congratulations that he is so liberally getting today. He has found fine materials, and has hammered them together to give us what Carmel has the right to expect, even from a Minstrel Show. He has given us — has stressed — artistry.

Both in the selection of the songs and in their singing is a quality of keen musical appreciation that in no way hampers the liveliness and humor of the program, yet raises it far above what is usually offered and accepted as sufficient for a minstrel show. The Glee Club of twelve male voices, singing parts in true harmony, is really fine.

So are the solos throughout the first part of the program. All are either funny, with good humor and clever local hits mingled with music, or else remarkably well performed song numbers. "Zambo" with a hauntingly sweet melody, sang by Tom Cator's Philippine song, was beautifully done by Frank Biney, a tenor, with the glee club in an harmonic arrangement that gave wonderful atmosphere and setting. The graceful dance of the hula-girls across the fore-stage during the re-

frain gave the eye the same tropical enjoyment that came across to the ear.

"The Wanderer's Song" Ralph Wayne soloist, was another beautiful thing. A new musical arrangement of "On the Road to Mandalay"—or a new one to me, who wouldn't have believed that a new one was at all necessary until I heard George M. Dowart sing this—went across big. As did, too, the "Rose of Monterey," sung by Vic Bain.

It seems that Elliot Durham has graduated into writer of lyrics for local slams. I don't know whether I should tell this, but the words of some of the humorous songs are so good that I made inquiry as to the author, and having learned, it isn't in me to keep quiet. "Just What the Council Ordered" is one of the best topical songs I've heard, and it was put across finely by Mr. Sanderson. Durham himself had a song, "Ain't It a Grand and Glorious Feeling?" which he patterned to the accompaniment of the bones and banjos, and laughter around him and in front.

On the program I read that Doc Staniford had a comic song, "Me and My Shadow." Likely it was comic, but it was primarily a beautiful melody, and he sang it with beautiful feeling. Wilbert Normand sang a negro comic. (He was away from the rehearsal I attended, hence my vagueness about it.)

This first part of the minstrel show had a feature that was worth more trouble than I took to go and write up the rehearsal, in the buck and wing dancing of a real disciple of Terpsichore, a negro named Walter Jackson. He was professional, I'm sure, and Charlestonized just as naturally as most people do awkwardly. Graceful in a loose-jointed way, and able to do all kinds of tricks with his dogs. Both his solo

dances, and in the group Charleston with Helen Judson, Elizabeth Almstead, Franklin Murphy and some other light-footed boys and girls, he was immensely comic, wonderfully effective.

Another new face, and a charming one, was Louise Gratewood, who hulaed and black-bottomed with the grace of a professional. She is a newcomer to Carmel, I hear, and a Foster find.

I saw only bits of the Ollo, but what I saw indicated the character and class of the middle part of the show. Talbert and Winsor Josselyn sang the tenderest of heart songs exuberantly. I don't believe in laughing or applauding at a rehearsal, where the audience is only less unwelcome if quiet, but my grin grew audible as these balladists belabored. They are certainly good.

Rem Remsen, without hearing, I am sure was funny. The playlet "Ah!" with George Ball, Marian Todd, By Ford, Hildreth Masten and Charlie Berkey in the cast, is a sparkling comedy drama with wonderful lines. Part of the Hawaiian Breezes were at rehearsal, and raised a very fair breeze and some good music on uke and guitar. They are Gene Carrol, George B. Ramey, Alex B. McNabb and Henry Sanderson, Jr.

Ruth Austin danced. I don't need to add a word to that. I won't.

The finale—On the Old Plantation. Clara Leidig, I have always maintained, is one of the best character actresses in the village. We don't get the chance to see her often enough. As Auntie Chloe, she is a laugh-radiator. She serves as the occasion for a lot of the real old darky songs, for good dancing, and

a cake-walk with Daisy Bostick and Bert Normand, Hildreth Masten and Ross Bonham, Auntie Chloe and William Titmas. And the curtain comes down on a Charleston that is as peppy as any show needs for a curtain.

## Now the Christmas is coming, and your folks will be coming home

for the big day, be sure that your piano is in perfect tune, because Christmas without music would be a dreary affair. Joseph J. Smith, at the Palace Drug Co., is Carmel's resident tuner.

### USED CARS

1920 Buick Touring Car—A good family car, new rubber and lots of power. Terms—\$275.00.

1923 Hupmobile Touring—A real buy. Terms—\$325.00.

### BUICK SALES

Leidig and Reardon  
Phone 325  
San Carlos and 7th

### FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL  
ADDRESS  
CARMEL DEVELOPMENT  
COMPANY

## JAMES AUTO LIVERY

Phone  
15

DAY OR NIGHT

TAXI SERVICE

ALL POINTS

Headquarters: Ye Towne & Country Shoppe

Dolores St. near Ocean Ave., Carmel

Reasonable Rates

Careful Drivers

## Hogle & Mawdsley

Realtors and Subdividers

Court of the Golden Bough

Telephone 180

## Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

Office Telephone 153

Yard Telephone 88-W

# CONCERT

PACIFIC GROVE MUSICAL SOCIETY

Tuesday, Dec. 6th

at

Grove Theatre

Alan Wilson

LYRIC TENOR

with

Chorus of 75

Orchestra of 50

L. E. M. COSMEY, Director





## Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

left, and you needn't switch your tent at all."

"You mean," I said, wanting to get it straight, "that if the Fritzies send another bunch of cans over in the same place, by moving the bivouac above my tent, you'll dodge 'em?"

"That's the theory, and may be either right or wrong."

"And," I went on, "to save me the work of moving my tent, you'll leave me where I now am, close to these smashing shells when they begin harassing?"

"You say that none of them burst above you."

"But they burst so damn near me that my nerves were wrecked. Captain, don't think I'm unappreciative of your desire to save me labor, but I feel that my humble place in the line is at its end, not its point. Let me move a mile or two up the gully, please."

But already the outfit was swinging away, my tent its pivot, and pup tents and wagons were being set up and wheeled in above me. Captain Ewell and Lieutenants Murphy and Bruns—the latter our ordnance officer—moved their headquarters right alongside mine; so I stayed where I was, and waited for the next bombardment. I was reassured when, after a delayed breakfast, a battery of French heavies clanked into the gully from the road and went into position in the lower end that we had just abandoned.

Our division was at the left of the American line, and formed liaison with the French Fourth Army. Sometimes, as today, the artillery intermingled. Our bivouac was the supply department of batteries of 75s which had their positions a mile or more to the front; the French battery of 155s, longer of range, would fire from this gully, over our batteries, into the enemy somewhere about Grandpre.

It was interesting to watch these Frenchmen go about their business as though it were some peace time

vocation. After trundling the big guns into approximate position with the tractors, the men laid off for nooning, lying around eating bread and cheese, and drinking Burgundy from canteens. An hour of laziness, then back to digging and getting the guns placed and trained. Next they dug little cellars and set their tents over them, making sure of comfort and safety for the night. We had been there nearly a full day, and hadn't thought of digging in. But the Frogs knew their business, and Private Brown at once began hunting shovels and a detail to excavate a bomb-proof for us.

It was night before the French artillerymen were ready to make any use of their battery, and they had to lay off for supper-mess and a smoke all around before beginning to fire. Murphy, who at moments during a busy day, had cast an eye at the Frenchman's ways, remarked to me that he could understand why the war had lasted four years.

"But they are ready to do some good with their fire," I answered. "Now they're set, and dug in, they can go to work with their guns deliberately, and not waste shells."

"If the Fritzies will wait for them. Yes. Our First Battalion has moved ahead steadily since midnight. Has fired from three different positions, on order to keep within range of a retreating enemy. And if our boys had taken one-tenth the time, or had managed more than to snatch a hand-out of food today, they wouldn't have landed a shell into the Dutchmen."

But I wasn't worrying about French deliberation. What kept me thinking busily was what reply this battery would receive when it opened up with its fire. The Huns would locate it in an instant, and we knew they had the range of the gully exactly. My tent was within fifty feet of the No. 4 gun. Private Brown hadn't found shovels or a detail, and I was stretched on my bedroll on the ground, with nothing stronger than canvas to stop shell fragments. If it hadn't been that the officers beside me seemed free of uneasiness, I should have gone in search of the shellhole that I had no doubt sheltered Brown somewhere up the gulch.

As I say, I lay on my belly in the tent, facing its open front which framed the picture of the Frog's No. 4 gun; on my head was my good steel helmet; beside me, out of its case, was my gas-mask; my blankets were warm about me; and I watched the little derrick lift and lower a six-inch shell to the breech of the big rifle, whose muzzle pointed well up into the air, aiming toward Germany. Now the men, who had been so voluble and full of laughter at mess, worked silently; only the curt orders of the section leader were heard. Then a long moment of silence.

A shrill whistle from farther down the line was cut by the roar of four great guns, the battery's opening salvo. It lifted me from the ground with the shock of it. The flash was like near lightning. Frequently I had been beside our 75s as they fired; had sometimes pulled the lanyard of a gun as it snapped defiance of the enemy, me with mouth open to ease the shock on eardrums. But these great guns shook the very earth.

Shooting on a two-minute schedule, thirty times an hour. No. 4 gun lifted me and my blankets from Mother earth. Between these upheavals I slept. Later, I slept regardless of them, and regardless of my fears of a counter barrage. I awoke to a sunny morning in a very quiet gully in the Argonne forest.

No. 4 gun, as I looked from my tent, was directed by its crew, and

the reason showed in that its muzzle pointed the extreme limit of elevation. Murphy's prediction that the Huns wouldn't wait for the Frenchman was a correct one. Orders and whistles to the right of me told of activities in my outfit, and I jumped up to find tents were coming down, and wagons being hitched and loaded. We were on the move again.

"Come and get it!" called Cook from the rolling kitchen, and I ran, kit in hand, to find place in the mess line. With a plate of hot beans, two slices of dry bread and a pint of coffee, I ate and rolled my pack between bites. We were going out of this quiet, peaceful gully into the world of harsh war.

October 10 saw the Argonne forest cleared of the Huns. Our division's doughboys had captured Grandpre, and we now faced the last of the carefully prepared German defenses, the Kriemhilde Stellung. Although we didn't know it then, our 77th Division which had been on the firing line since the beginning of the battle, was to be relieved and sent back to a rest camp.

And a few days later, I saw the relieving troops coming in to take over. I had started back on a horse to dig up a newspaper at Les Islettes, for I had added to the varied businesses of Cookies Incorporated, a daily news service. Every afternoon in each battery, the events of the regiment as well as what I could get of general war news and cabled American dispatches, were read out to the men.

All who were not actually serving the guns, were allowed to gather and listen to this service, and the gunners would get it second-hand. In the evening, at the echelon, men gathered in a great group in front of my tent to hear me read by the light of a torch the happenings of the day. Eager to keep up with world news, I would travel long distances and pay any price to get a fresh Paris edition of the New York Herald, a Chicago Times, or even a French daily from the capital.

I had acquired another German horse fit for a saddle now; also I owned a saddle, bridle, and pair of spurs; and I had traded for an Army forty-five Smith and Wesson revolver in holster, that buckled at my belt and tied around my thigh.

### WE'LL HANDLE IT IF IT'S WASHABLE

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY

Telephone, Monterey 89

### Carmel's Bohemian Cafe

We Serve  
Craig Kadota Figs in Pure  
California Wine and  
Cane Sugar

### THE STUDIO RESTAURANT

Open All Day  
Every Day

Dancing Every Saturday  
Evening

Harry Mallinger, Prop.  
Dolores St. Carmel  
Phone 312

### LAURELES OUTING CLUB CARMEL VALLEY

Home Cooking  
LUNCHEON, TEA, DINNERS SERVED  
SANDWICHES AND COLD DRINKS

For Reservations  
Write Laureles Outing Club, Monterey

### DEPENDABLE BUILDING

—the kind that Care and Knowledge of  
Construction make

Lasting and Durable

That's the Only Kind of Work I Do

J. E. NICHOLS

Contractor and Builder  
Dolores—Between 7th and 8th

## Carmel Investment Co. REALTOR

Real Estate Insurance  
Rentals

Ocean Avenue

Phone 61

## Climax Furniture Co.

Phone 80

Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks  
Newest styles  
Skillful work

Prompt Service  
Low prices  
Easy terms

A call will be appreciated

## M. J. MURPHY

DESIGNER  
BUILDER

Ninth Avenue and Monte Verde Street  
Telephone Carmel 153

## STUDIO of INTERIOR DECORATING

Seven Arts Building  
Carmel

Zaneta Collett  
Whitford Green

Kennedy Owen



made me feel much more willing to take solitary rides through the forest. I was no longer a non-combatant Y-man, but I had never felt sure that the Huns would respect my non-combativeness, and I was certain that they'd understand a forty-five slug.

Coming across No Man's Land, I ran into a column of our troops going forward; negroes, both the officers and the men; hiking along the muddy road in an undisciplined and straggling column of squads; high spirited and noisy. "Gwan to win de war!" they'd shout at me, as I went by. Then, when I was about three quarters of the way across No Man's Land, a Boche plane came in from behind the column, dropped low, and began machine gun fire.

I gave my steed spurs, and dashed under the plane safely; then turned and looked back. Where a moment before there had been troops as far as the eye could reach, now except for huddled figures of dead and wounded lying in the mud, not a man could be seen. A regiment of infantry had dissolved like magic. The hundreds of shell holes hid thousands of panic stricken colored men.

Before I was into the woods, a few officers appeared, and blew frantically at whistles, trying to reorganize the outfit; but that regiment, I learned afterward, never got together again. In fact the entire division was practically useless for battle purposes, and later on was put to work on the roads.

And that division was taking the place of the 77th in the line. The artillery was relieved on the 16th of



October, my birthday. I wasn't happy over it, though most of the boys were. In fact, I was so disappointed

when our column, for the first time since I'd joined the outfit, turned its head away from the front, that I lit out on my Hun horse for Les Islettes, dug out the divisional Y secretary in his quarters, and asked to be transferred to the relieving division. I said,

"I'm of some use with combat troops, for I've learned the trick of how to get 'em what they want. I'm a sutler, not a preacher, and my value is where the men are up against tough conditions, and I can make life a bit easier for 'em. Keep me at the front."

"Service is as important behind the front as at it," was his trite answer, and he wouldn't make a move to change my outfit for me. As I rode back to LaHazarre, where we were to be temporarily camped, and deloused, before being sent to one of the rest sectors, I was fairly discouraged. Cookies, Incorporated, just into its stride, would have no excuse for existence, and might as well be disbanded, and the men of the organization sent back to their batteries. The war was so far spent that the chance of our division ever getting into the line again was hopeless.

(To be continued)

**PLANT PERENNIALS NOW.** We have a limited stock of the following: Hollyhocks, Delphinium, Campanula, Asters, Columbine, Tree Lavender, Salvia, Scabiosa, Statice Golden rod, Henchera-phlox. These are field grown, two year roots. Also we list 500 Steel's Mastodon Pansies, Verbenas, Violas, Ground covers and vines. Order from our Carmel Store or call on the nursery—South of the Highlands Inn. Carmel Florists.—Adv.

**CHURCH BAZAAR**  
(Continued from Page 2)

bazaar. Cakes, salads and candies, all were in great demand.

Mrs. Auzeais' unique collection of dainty handkerchiefs was a center of discriminating interest. With the assistance of Miss Mary Clough, Mrs. Auzeais had gathered together the collection of a connoisseur. Hand painted handkerchiefs, embroidered handkerchiefs, plain white handkerchiefs, muslin, lawn, silk and linen handkerchiefs from every

part of the Union and from other countries were sold, and from this tables many buyers went away with much prized gifts.

Four tables with adjoining floor space and lines were required for the display of the articles of sewing made for the bazaar during the past summer by the ladies of the guild. Mrs. Norman T. Reynolds with the assistance of Mrs. Peter Mawdsley, Mrs. Ellen Rose and other ladies of the guild were kept occupied in selling the many attractive offerings at these tables. Art reproductions and etchings, towels and aprons, gorgeous silk embroidery, fancy articles and novelties were to be had and the buyers found many satisfying gifts.

The decoration of the bazaar room was excellently done by Mrs. George W. Reamer and Mrs. Walter Johnston, and these ladies also had charge of the disposal of flowers.

Mrs. McCreavey, sister of Mayor John B. Jordan, served afternoon tea on both days of the bazaar, and sources of much entertainment for visitors and bazaar workers alike were provided by Miss Fanny Reeves with fortune telling, and Miss DeNeale Morgan with the cutting of silhouettes.

The bazaar closed on a note of gaiety with a charming dance at the Pine Inn, Gordon Wilson's orchestra providing the music. Miss Elaine Carter had charge of the dance arrangements, and Mrs. Austin B. Chinn and Mrs. Carter presided over the refreshments.

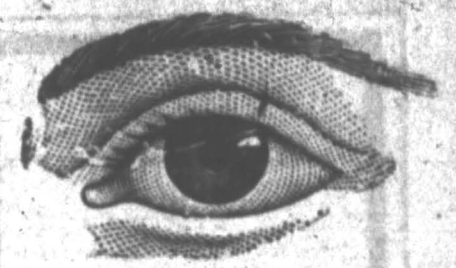
The guild and bazaar workers wish to acknowledge and publicly express their appreciation of the generous and spontaneous help afforded them by the merchants and townspeople to make the bazaar a success.

For  
**CLEANING and PRESSING**  
Phone 242

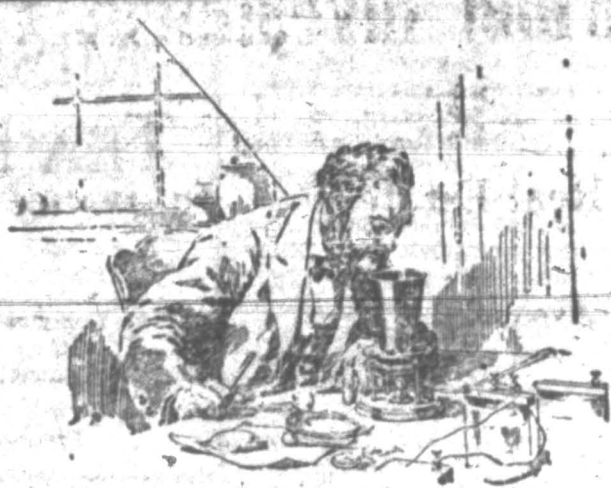


Carmel Cleaning Works  
Dolores near Ocean Avenue

**The Hare Optical Co.**  
A Complete Optical Service



Opposite Bank of Italy  
MONTEREY.  
317 Alvarado Street Phone 630



## GROWTH

**I**N half a century the telephone in America has grown from a crude instrument and a length of wire to more than 18,000,000 telephones, interconnected by 61,000,000 miles of wire.

It has grown from uncertain transmission between two rooms to easy and dependable service from village to village throughout our big cities and across the continent and between this continent and Great Britain.

As an investment the telephone industry has grown from a subject of jest, when first introduced, to a \$3,000,000,000 business, the property of 800,000 men and women who are confident in its stability and earning power.

It has grown from two men, the inventor and his assistant to an army of 350,000 engaged in meeting the problems of construction, maintenance and operation.

It has grown from a single sentence, barely intelligible, to a daily traffic of 73,000,000 calls, each a message of value to someone.

This growth is the measure of the people's need for personal communication and of the activity, in only half a century, in meeting that need.



**THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY**

BELL SYSTEM

One Policy - One System - Universal Service

## Lumber and Building Materials

When you think of building or repairing, think of us. Let us help you with your plans. We have an extensive supply of plans, both large and small. We can furnish blue prints and specifications free. We would be pleased to figure your next list for building materials, whether large or small. It will pay you to see us before you buy elsewhere.

We carry a complete line of Building Materials, Lumber, Lath Shingles, Cement, Plaster, Hardware, Celotex, Plaster Board, Paints, Peerless Built-in Fixtures and a complete line of Millwork, Roofing Paper and Shingles. In fact, anything to complete the home.

Try Our Service on Your  
Next Order

**HOMER T. HAYWARD  
LUMBER COMPANY**

TELEPHONE 429

Yard—Ocean Avenue at Foot of Eighteenth Street,  
PACIFIC GROVE

OTHER YARDS—Salinas, Hollister, Paso Robles,  
Watsonville, Atascadero and Santa Cruz



# Village News Reel

Under the direction of Arthur Cyril, the Los Gatos Players open tonight in that town in four one act plays: "All on a Summer's Day," "The Monkey's Paw," "A Course in

Piracy," and "In 1999." Cyril himself plays in "The Monkey's Paw," and Marianne Mathieu Wilson, who is well known here, is in "In 1999."

The water rate hearing before Commissioner Louttit of the State Railroad Commission has been reset for Tuesday, January 24, 1928. It was to have come up at Colton Hall this morning.

The long expected New Ford Car will be described and demonstrated by the agents, the Carmel Garage, San Carlos near Ocean avenue, today. Invitations have been issued to everyone to come and hear.

H. L. Striker, well known in Carmel, has begun business for himself in all kinds of concrete buildings. He has a new and latest kind of

mixer, and is thoroughly prepared for the work.

Miss Culbertson entertained at Gray Gables, Mrs. J. V. Cannon, during her stay in Carmel.

Jesse Lynch Williams, writer and dramatist left this week for New York, where he will remain for several months.

Miss Jane Foster, a student at the Anna Head School in Berkeley, spent Thanksgiving with her parents, Mr. and Mrs. Fenton Foster.

Commander R. K. Turner of the airplane carrier "Jason," U. S. Navy, is here visiting his brother John Kenneth Turner and wife, Adriana Spadoni, the novelist. Com. Turner is in command of all fliers of the Pacific fleet in Asiatic waters, and will shortly leave to rejoin his ship.

He comes here from Pensacola, Florida. Commander and Mrs. Turner own property in Carmel, and expect ultimately to live here.

Mr. and Mrs. Talbert Josselyn entertained at dinner on Thanksgiving day. Their guests were Mr. and Mrs. Lewis Josselyn, Winsor Josselyn and Miss Hazel DeRose of Gilroy. Miss DeRose was the guest of the Josselyns over the holiday.

Peter Fredrichson has returned from Palo Alto, where he has been for the past few weeks designing and making sets for the Pendragon Players of that place.

Miss Anne Nash and Miss Dorothy Bassett have returned from a two weeks vacation, which was spent in the bay cities, Stockton and Sacramento.

Mr. and Mrs. Lincoln Steffens, who have been in the east, where Steffens has lectured, are back in Carmel. They will occupy the home on Scenic Drive recently purchased by them from Cornelius Botke, the artist.

Louis S. Slevin picked the last peach of the two acre, more or less, that made the crop from his tree this year on Saturday last. The importance of this agricultural note is that the tree came up from a stray pit dropped in Slevin's yard some eight years ago, and grew without protection from fog and wind exposed to the sea. For several years past, Slevin has had a crop of fine fruit from the tree, and it is becoming a beautiful shade tree.

Prof. J. R. Slevin, brother of L. S. Slevin, will be one of the party that sails after adventure and scientific information to the islands least known in the southern seas. In the party, to take photographs and movie films, is George E. Stone, of Carmel Highlands. The cruise which will last for many months, will include visits to Cocos Island and the Galapagos.

Evan Wild had for his guests over Thanksgiving, four men from Stanford, who had been in Prep school with him in St. Louis. They stayed over the entire Thanksgiving holidays, Mr. Wild driving them back to college on Sunday afternoon.

Mrs. John Leavell has come from Los Angeles to be in Carmel for some time. She is the guest of Miss Elizabeth McClung White, and is here for the purpose of studying with Max Panteleff, who comes down from San Francisco every two weeks to teach here.

Miss Elizabeth McClung White spent the greater part of last week in Los Angeles. She motored there and back.

Dr. and Mrs. T. L. Morgan and Mrs. J. F. McMullin of San Francisco were guests, the last week end of Mrs. Estelle Joyce at her home in Carmel Woods. Mrs. Joyce is the mother of Mesdames Morgan and McMullin.

Mrs. Myra B. Passett motored to San Francisco on Tuesday for a weeks' stay in her home in the Sunset District.

Mr. and Mrs. C. Chapel Judson of Pebble Beach are spending a few days in San Francisco on a shopping tour.

Mrs. George Ross of Cleveland, Ohio, and Canada is making her home at Pine Inn for the winter. Mrs. Ross is a yearly sojourner here.

Mrs. Maude Arndt and Mrs. Pearl Page, of Carmel are building adjoining homes on the Mesa in Monterey. They are following the Spanish style of architecture, with a patio connecting the two houses.

Miss Elspeth Rose of Carmel has finished taking out naturalization papers, and is now a citizen of the United States and of Carmel, where she is making her permanent home and place of business. Miss Rose and her mother, Mrs. Ellen Rose, were originally from England.

No. 18321  
IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE COUNTY OF  
MONTEREY.

MARY C. BRAZIL and PHILO-  
MENA SILVEY, Plaintiffs, vs.  
WILLIAM THOMAS BASSETT,  
FREDERICK BASSETT, ABNER  
BASSETT, EDWARD BASSETT,  
CHARLES BASSETT, ALICE AN-

## AIRPLANE TAXI SERVICE

TO ANY POINT

Flying instructions and  
Short Flights Over  
Monterey Peninsula

For information apply to  
**Sterling Travel  
Service**

Dolores Street, Carmel  
TELE. 91 - PHONE

## STANIFORD'S DRUG STORE

Pure Drugs, Stationery and  
Supplies

Fine Cigars

Special attention paid to  
Prescription work

Ocean Ave. and San Carlos St.

## MISSION TEA HOUSE

Near Mission Carmelo

DAILY SERVICE

Luncheon, 12 to 2

Tea, 3 to 5

Dinners, 6 to 8

Phone 208-W

## THE CURTAIN SHOP

Martha Brouhard

Assistant to Home Makers

Corner Cass and Hartnell Sts.  
Monterey

## GRADE-A RAW MILK

from  
Tuberculin Tested  
Guernsey

and  
Holstein Cows  
12c a Quart

**Point Lobos Dairy**

Box 525, Carmel  
Telephone Carmel 2-F-1



PIANOS  
PHONOGRAPHS

RADIOS  
LATEST SHEET MUSIC  
and RECORDS

**Palace Drug Co.**  
PHONE 10  
CARMEL

# TODAY

Come in and let us  
give you the full  
story of  
the **New  
Ford Car**

Open until midnight

**CARMEL GARAGE**

Ford Sales and Service

San Carlos near Ocean Avenue

Phone 272 or 112



# CLASSIFIED ADVERTISING

## Phone Carmel 2

NET DOE, MARY WATTS BASSETT REGAN, THOMAS IRELAND, MATTHEW C. IRELAND, JOSEPH ALVARADO DE ESCOBAR, JOAQUIN GUTIERREZ and JOSEPH ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. McCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS, MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORNTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GAPOLA, DANTALIOSE HIGUERA, PEREGRINO BOTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTILLER, DAVID GAPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, defendants.

**ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.**

Hudson, Martin & Jorgensen, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT REGAN, THOMAS IRELAND, MATTHEW C. IRELAND, JOSEPH ALVARADO DE ESCOBAR, JOAQUIN GUTIERREZ and JOSEPH ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. McCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO,

and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS, MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORNTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GAPOLA, DANTALIOSE HIGUERA, PEREGRINO BOTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTILLER, DAVID GAPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, defendants.

**YOU ARE HEREBY DIRECTED TO APPEAR** and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiffs; that it be decreed and adjudged by decree of said Court that the said plaintiffs, Mary C. Brazil and Philomena Silvey, are the owners in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiffs' title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or to, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described as follows—**to-wit:** Beginning at a post marked S. J. S. C. No. 7 standing at corner number 7 of the Rancho San Jose y Sur Chiquito, Monterey County, California, as surveyed by Bradford Wheeler,

U. S. Deputy Surveyor, 1884; and running thence along the line of said Rancho S. 54° W., at 1048.8 feet a 2" iron pipe, 1095.3 feet to the point of intersection of said line of said Rancho with the center line of San Jose Creek, from which point of intersection an alder tree marked B. T. bears S. 4° E. 33 feet distant; thence following the center of San Jose Creek the following courses and distances:

N. 54° 05' W. 368.1 feet,  
N. 7° 54' W. 100.5 feet,  
N. 12° 53' W. 369.2 feet,  
S. 66° 53' W. 278.2 feet,  
N. 55° 09' W. 600.6 feet, and  
N. 21° 11' W. 266.7 feet to a point in said San Jose Creek where the County Road crosses same; thence along the east side of said County Road, as fenced, N. 49° 52' E. 354.8 feet to an iron pipe; thence S. 62° 16' E. 99.2 feet to an iron pipe; thence N. 35° 44' E. 486.4 feet to a 7"x7" stone monument marked "S" standing on the East side of said County Road and on the South line of the Oliver ranch; thence S. 67° E. 800.8 feet to a 4"x4 inch post marked "S 1"; thence S. 56° 31' E. 147.7 feet to a 4"x4 inch post marked "S 2"; thence S. 42° 26' E. 933.8 feet to the point of beginning. Containing 42.7 acres.

Courses true, Var. 17° 30' East. AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint, as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 22nd day of October, 1927.

J. P. JOY, Clerk.

SEAL OF SUPERIOR COURT.

**NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES**  
As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

**TO WHOM IT MAY CONCERN:**

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3983, Serial No. 022282, applying to select as indemnity the following described tracts of land, to-wit: Lot 2 and NE 1/4 of NE 1/4 of Section 29, and Lot 2 of Section 32, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 17, 1927.

JOHN C. ING, Register.

First publication: Nov. 4, 1927.  
Last publication: Dec. 2, 1927.

**NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES**  
As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and

### PROFESSIONAL CARDS

**DR. C. E. EDDY**—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

**DR. NELLIE M. CRAMER**—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

**THOMAS VINCENT CATOR**  
Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

**Florence A. Belknap, M.D.**  
South Carmelo  
near Ocean Ave  
Carmel

### LOST AND FOUND

**LOST**—Key ring with keys, in leather case. Notify Bx 1055 or phone Carmel 2. Reward.

**LOST**—Full grown light gray (silver) Angora cat. Answers to name of "Jim." Apply 7 Arts, Carmel 7.

**LOST**—Between Dolores and San Carlos, small white-gold wrist watch, ribbon band. Reward. Notify Mrs. Chas. Guth, Box 235, Carmel.

**LOST**—Two keys on small gold chain. Reward. Answer Pine Cone, Carmel 2.

Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

**TO WHOM IT MAY CONCERN:**

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3982, Serial No. 022252, applying to select as indemnity the following described tracts of land, to-wit: Lot 12 of Section 5 and Lot 4 of Section 8, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 19, 1927.

JOHN C. ING, Register.

First publication: Nov. 4, 1927.  
Last publication: Dec. 2, 1927.

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents. Single Insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

### CHURCH NOTICES

**The Community Church**  
Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

**ALL SAINTS CHAPEL (Episcopal)**  
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

**CHRISTIAN SCIENCE SERVICES CARMEL**  
North Monte Verde Street  
Sunday Service—11:00 a.m.  
Sunday School—9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

**MONTEREY**  
Cor. Pearl and Houston Sts.  
(Adjoining H. L. Stevenson House)  
Sunday Service—11:00 a.m.  
Sunday School—9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

**PACIFIC GROVE**  
Fountain and Central Aves.  
Sunday Service—11:00 a.m.  
Sunday School—9:30 a.m.  
Wednesday Evening Meeting at 8:00  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

**Unity Hall**  
THE HIGHER THOUGHT  
Sunday, Dec. 4th  
"THE GREATEST GIFT"

**MISCELLANEOUS**  
**EMPLOYMENT** Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

**CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING.** W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

**SEWING**—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relines and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

**HELP WANTED**  
**WANTED**—Girl or woman to care for children. Hours 10 a.m. to 6 p.m. No housework. Position permanent to suitable applicant. Phone 395 or write Box 627, Carmel.

**FOR SALE**  
**I WANT TO SELL** my lovely red automobile, half price, because 2nd getting to be too big for it. It would be just right for a child of five or six. Peggy Mathiot, Phone 108-M.

### Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 3:30
11:00 5:00	12:00 5:15
6:00	6:30



## NOTICE

All contributors to the Carmel Music Society, patrons, guarantors and active members will please select their seats for the opening concert—The Hart House Quartette—before December 2, as upon that date the box office will be open to the public.

MRS. EDWARD A. KLUGEL,  
President.

## GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

The Dean of Western Stars

Tom Mix

and

TONY

the wonder horse

—in—

"The Bronco Twister"

Special Kiddies' Matinee  
at 1:30 showing third chapter

"THE MASKED MENACE"

SUNDAY

BEBE DANIELS

—in—

"Swim, Girl, Swim"

—On the Stage—

5 Acts Golden State  
Vaudeville

MONDAY-TUESDAY

Zane Grey's  
"NEVADA"

A colorful picture of the old  
West in all of its glory

WEDNESDAY

BEN LYON

and

PAULINE STARKE

—in—

"Dance Magic"

THURSDAY-FRIDAY

CONKLIN

and

BANCROFT

—in—

"Tell It To Sweeney"

### SAN FRANCISCO TENOR IN GROVE CONCERT

Allan Wilson, San Francisco lyric tenor, will be the soloist for the Pacific Grove Musical society in their first concert of the season in the Grove Theatre, Pacific Grove, Tuesday night. L. E. M. Cosney, conductor of the society, considers himself unusually fortunate in being able to secure Wilson's services for his program.

Wilson is well known to local people through his regular appearances on programs broadcast over KPO, San Francisco. His lyrical tenor voice lends itself very well to radio work.

The singer has twice appeared



with the San Francisco Symphony orchestra and received much notice when he sang with the world-famous baritone, Louis Graveure, in the Spring Festival of 1926. He has had much experience on the concert stage.

Tuesday's concert is the first of a series of five to be given by the society this winter. There will be numbers by the chorus and orchestra as well as ensemble numbers. Both chorus and orchestra have been enlarged by the addition of new talent. They have been rehearsing regularly and have prepared an interesting program.

### CHILDREN'S MATINEE FOR CHANG FILM

The film "Chang" which is to be shown next Monday and Tuesday in Carmel, is one of those few which even those who "never" go to moving picture performances, will want to see; or will see again. It is a magnificently done picture of life in the jungle, of the power, beauty and vitality of the tiger, the lion, and the elephant. The fierce, cruel beauty of the tiger coming to the stream to drink; the hilarious and satirical swinging of the monkeys from tree to tree; the leap of the lion upon his prey; the ponderous rage of elephants crashing their

way through a native village, in retaliation for a wrong done to one of them,—all of these give the sense of jungle life as no other film has done. This picture is "true," and not falsified for dramatic or commercial purposes. It has an intense interest for children also.

Because of this, a number of parents have asked the Manzanita Theatre to give an afternoon performance of the film. This the management has consented to do, at four o'clock of next Tuesday, an hour convenient for students of all the schools. Schools interested in bringing the educational riches of the community before the children, as well as parents who want to give the youngsters a treat, will appreciate this courtesy; and in taking advantage of it will find themselves richly rewarded.

### THE BLACK SHEEP (Continued from page 9)

the first lift of the curtain. The answer was apparent. The Admirable Crichton as a play was presented, surely, simply for its CHARM. For the performance was, to a delightful degree, a presentation of charming qualities. The opening scene, as a compositional arrangement of figures, postures, and spaces, filled the heart with delight. (A more deliberate choice of the frocks with regard to their color relationship might perhaps have made the thing even more brilliantly memorable.) The settings, too, were delightful. But most enchanting of all, to the Black Sheep, was that feeling of fresh ardency which gave light and swing to the whole. This is, incidentally, the quality which makes non-professional acting so much more convincing and real than that of the professional, or commercial stage,—isn't it?

With all these factors of charm foremost, the idea of the play could very well sit down and rest. The plot too became secondary. As well it might in this case. For Barrie certainly could not have wished us to take seriously a plot which ends in a way his thesis would have us call tragic. For him the plot must have been merely the peg upon which he chose to hang iridescent colors and fantasy. It did not matter that he had demanded of Twain transitions of type that it would have been impossible to act logically. It certainly could not have mattered who married whom in the end,—unless Barrie wanted to break the hearts of his audience. For all that mattered was, that here were a lot of people being awfully loveable and delightful,—and right out loud!

William James once noted that the "idea" of a comedy is a "view" of art is one's feeling afterward. If when the concert is over, you entertain more cordial feelings to your maiden aunt, it had the earmarks of the great. Sine qua non. After seeing The Admirable Crichton, the Black Sheep could have beamed a hearty geniality upon a whole flock of aunts.

### Mora Leaves East To Live In Carmel

F. Luis Mora, brother of Jo Mora, Carmel sculptor, has arrived in Carmel for an indefinite stay. He is accompanied by his wife and daughter, Rosemary.

He has announced his intention of remaining near the influence of old Spanish art and architecture of this region. It was the attraction of this call that drew him from his home, Cedar Hill, at Gaylorsville, Conn.

F. Luis Mora is a painter of wide renown. His brother is very well known for his work as a sculptor. The father of the two was Domingo Mora, also a famous sculptor.

### DIVINE WORSHIP

In the Community Church, Sunday morning at 11 o'clock, Rev. I. M. Terwilliger will preach on the theme, "God's Son-Light, Incorporated." He will also describe the new order of religious service as seen at the Pasadena Presbyterian church.

Sunday school and young people's meeting at the usual hours.

The Ralph Davidson Millers are leaving for Palm Springs on December 1st, to be gone for the remainder of the winter.

### NOTICE TO CREDITORS

Estate of Albert Otey, Sometimes Called William Albert Otey, Deceased.

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED Executrix of the Last Will and Testament of ALBERT OTEY, sometimes called WILLIAM ALBERT OTEY, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within Four (4) months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Executrix at the place chosen for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, in the said County of Monterey, State of California.

Carmel-by-the-Sea, California, this 16th day of November, 1927.

EMMA RANSOM OTEY,  
Executrix of the Last Will and Testament of Albert Otey, sometimes called William Albert Otey, deceased.

Charles Clark,  
Attorney for Executrix,  
Carmel-by-the-Sea, Calif.

First publication, Nov. 18, 1927.

Last publication, Dec. 9, 1927.

# What Price Land?

We join with the Pine Cone in the wish to "keep Carmel Village a village still."

But Carmel is a growing village; no one can prevent that.

A village still, yet like no other village on earth. The village charm and atmosphere, yet a breadth of view and a multiplicity of interests almost metropolitan.

Our delightful "back country" is much as it was; it will be a long, long time in passing. In an hour one may picnic in a redwood canyon beside a leaping mountain stream.

The hunting was fatter in the old days, but our rugged hills remain a game paradise. If clever with the fly, any of a score of bubbling creeks may yield you the limit of trout. The big steelhead visit the Carmel river mouth in winter, as of yore, and nowadays the sportsman is better protected against the spearman and snagger.

Golf, tennis, and other "polite" recreations, outdoor and in—stimulating activities that are peculiar not so much to the ordinary American village as to our more advanced communities.

A different village, and a growing village. Growing, for the beauty and joy of Carmel cannot escape discovery by discriminating outsiders. An immigrant from Southern California informed the writer that "any day now Los Angeles (meaning Los Angeles speculators) may be expected to move North and take over Carmel." To many of us here this will appear as a menace, but the menace has to be faced. Perhaps the best we can do is try to convert the newcomer to the Carmel village ideal.

Inevitably "Los Angeles" will discover the attractiveness of Carmel and the low realty prices of Carmel. For our land prices are low, ridiculously low, when compared with Southern California.

When Los Angeles discovers Carmel, we may look for a leap to prices comparable with those prevailing along the comparatively unenchanted Southern California coast line.

What is the answer?

## Hatton Fields

### CARMEL LAND COMPANY

Paul Flanders, President

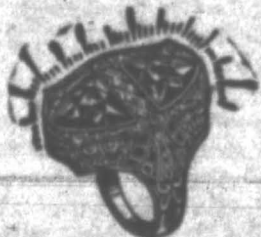
Office Ocean Avenue, Carmel

Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner

Yodel Remsen



## DIAMONDS and ALL PRECIOUS STONES

Mounted and Unmounted

make gifts "worth while"

Our selection is greater than ever in all lines for  
Christmas Gifts for all ages

Paintings and Framed Pictures, Etc.

### MISSION ART AND CURIO STORE

J. K. OLIVER, Prop.

108 Main Street

Monterey, Calif.